PHIL 623.01: TEACHING PRACTICUM

Spring 2014
Harriman Hall 249
Wends 11:00-12:30 am

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Office Hours: Thursdays 4-5:00 pm and by appointment
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This seminar aims to provide you with the skills and tools to develop your own teaching statement, write your syllabi, develop a tool set of pedagogical tools, and learn to introduce your class on the first day. This practicum is divided into three major sections. In the first part of the practicum we will focus on “teaching philosophies:” 1. What are your teaching principles; 2. What are you teaching goals; 3. What are your means for accomplishing and delivering your teaching goals. In the second, we will focus on drafting syllabi two syllabi for your future course. We will begin with the syllabi of the course that you will be teaching in the fall. Then, we will draft another for another course you should/would teach in your next semester. In the last, each student will take turns introducing their class, as if it was the first day of classes, to the entire practicum. During this time, we will discuss different class exercises to engage your students.

Key points:

1. We will use BB to post all the work we will produce for the Practicum
2. You need to be thinking very hard about your AOS and AOC. Check the APA website for a list of these.
3. Begin a portfolio of your teaching —This can simply be a Binder where you will keep anything and everything related to your teaching: your teaching statement, your syllabi, your letters of observation, letters from students praising your teaching,
4. You need to begin to think which faculty you will be inviting to do observations on your teaching. The goal is that over your teaching career over the next two or three years, you must have at least one letter of observation per class. It is best to have two. It is also ideal that the same faculty member observe you on two different occasions separated by two semester. You want to have letters that speak of your growth and increasing skill in teaching.

Calendar

2/5 Introduction: Why do you want to become a teacher of philosophy, who was a great mentor, and why, and what kind of university would you like to teach?
Task for after first meeting: Write two to there pages of a draft version of your “teaching statement.” Send to Prof. Mendieta by 2/11 to post on BB

2/19 We will collectively discuss each “teaching statement” that was posted to BB.
3/5 What is a syllabus? What makes a great syllabus Great? What should be included in it?

Task: Draft a syllabus for your Fall Class. Send to Prof. Mendieta to post to BB at least by 3/11

4/2 Collective Discussion of Syllabi

4/9 Upper division Syllabi/Graduate Seminar Syllabi

Task: draft to syllabi – one for an upper division Philosophy Class and another for your Dream Graduate Seminar

4/16 First Day of Classes – What to do? Introducing your Class

4/30 First Day of Classes – What to do? Introducing your Class

5/7 Getting your students engaged in your class? Exercise and techniques for shifting class dynamics.