PHI 102 Introduction to Philosophical Psychology  
Class Number 57473  
Section 01, 3 Credits

This course satisfies the DEC category G  
This course satisfies the SBC category HUM  
Course prerequisites: none

COURSE TOPIC

“An introduction to topics in philosophical psychology, including the nature of perception, emotion, and cognition, theories of mind and other minds, the unconscious and its role in human behavior, animal consciousness, and machine intelligence.”

COURSE LEARNING OBJECTIVES

As a “HUM” course, we will work on the development of skills required to understand, analyze and generate ideas in academic philosophy through critical thinking, group discussions, and reading academic papers. In particular, this course will help you:

1. better understand the relationship between mind, brain and body  
2. answer questions about the physical basis of consciousness  
3. explain at least two competing theories of mind

TIME/LOCATION  
Lecture: Monday and Wednesday 12:00-12:53pm, in Javits Lecture Hall, Room 111  
Section: Friday 12:00-12:53am, in Harriman Hall, Rooms 201, 218 and 249

INSTRUCTOR
Gabrielle Benette Jackson  
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Office Hours: Wednesdays 1pm-3pm or by appointment

TEACHING ASSISTANTS
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PHI 102
Office Location/Hours: TBA
Required Texts
1. Required readings will be available for download through blackboard.

Course Requirements
- **Readings**: Reading assignments all require concentrated study. It is important that they be completed no later than the dates listed on the syllabus. Reading assignments will be available on Blackboard for download in pdf form. Recommended texts are on reserve in the library.
- **Attendance**: Attendance will be taken in lecture and section. Grades for attendance are calculated quantitatively. For example, if you come to all of the classes, then you will get the full 20%; if you come to half the classes, then you will get 10%. Missed classes will not receive credit (for exceptions, see “make-up policy” below).
- **Reader Responses**: All readings will be accompanied by study question(s) designed to help you think about material. These study questions will be posted at least 24 hours before they are due. Your responses must be posted to Blackboard by 9am the same day that we are scheduled to cover those readings (attachments will not be read). Although late reader responses will be noted, you will only receive credit for reader responses submitted on time! Grades for reader responses are calculated quantitatively. For example, if you submit all of the reader responses, then you will get the full 30%; if you submit half of the reader responses, then you will get 15%. Missed reader responses will not receive credit (for exceptions, see “make-up policy” below).
- **Quizzes**: There will be multiple short quizzes consisting of mainly of multiple-choice questions. Quizzes are given in section. Missed quizzes will not receive credit (for exceptions, see “make-up policy” below).
- **Final Exam**: There will be a final exam consisting of mainly of quotation-author matching and multiple-choice questions. The final may also include short answer questions. You must take the final exam to pass the class.
- **Make-Up Policy**: Make-ups may be granted in exceptional circumstances, including illness, tragedy, or other personal emergencies. Students are responsible to provide sufficient documentation to support any such request. Students are also responsible for presenting a printed copy of university-related activities that may conflict with the satisfaction of course requirements at the beginning of the semester.
- **Totality**: In order to pass this course, you must receive some credit for all elements of the grading. For example, even if you get A’s on all your quizzes, failure to take the final exam will result in your not passing the course.

Grading
- Attendance 10%
- Reader Responses 10%
- Quizzes 60% (6 Quizzes at 10% each)
- Final Exam 20%

Class Protocol
- I reserve the right to make minor alterations to the syllabus during the semester (e.g., push back quizzes, substitute readings).

- My lectures will not be posted online. However, I will print out my slides and make them available for review and/or copy in the philosophy department office (Harriman Hall 213).

- I will do my best to reply to legitimate email inquiries within 48 hours of their receipt. However, I may not respond within 48 hours to email sent on the weekend or while traveling.

- If you have accommodations with Disability Support Services, you should notify myself or your teaching assistant as soon as possible.

- No Electronic Equipment Allowed: The use of electronic devices (e.g., cell phones, laptops, tablets, recording devices) is not allowed in class, unless deemed necessary and appropriate due to disability or other special circumstances. If observed using such devices, you will be asked to put them away. But repeated violations will result in an as-yet-to-be-determined grade penalty.

- No Recording Devices Allowed: The use of recording devices is not permitted in the classroom, unless deemed necessary and appropriate due to disability or other special circumstances.

- While participation and discussion is encouraged, students should be especially sensitive to and respectful of the instructor and other students. Aggressive or disruptive behavior is not permitted.

DISABILITY SUPPORT SERVICES (DSS) STATEMENT
If you have a physical, psychological, medical or learning disability that may impact your course work, please contact DSS (Disability Support Services), ECC (Educational Communications Center) Building, Room 128, (631) 632-6748. They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation is confidential. Students who require assistance during emergency evacuation are encouraged to discuss their needs with their professors and Disability Support Services. For procedures and information go to the following website:
http://www.stonybrook.edu/ehs/fire/disabilities.

ACADEMIC INTEGRITY STATEMENT
Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Cell phones, computers, and the internet have made it increasingly easy to copy, paraphrase or simply use another’s work without crediting the author. But representing another person's work as your own is always wrong. Faculty are required to report all suspected instances of academic dishonesty to the Academic Judiciary. For more information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at:
http://www.stonybrook.edu/uaa/academicjudiciary.

CRITICAL INCIDENT MANAGEMENT

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Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students’ ability to learn.
**Schedule**

January 25
- Introductions

January 27
- Peter Bieri, selection from “Why is Consciousness Puzzling?” (pp. 45-48)

January 27
- Discussion Group

February 1
- Ned Block, selection from “Some Concepts of Consciousness”
- V. S. Ramachandran, “When Blindness is in the Mind, Not in the Eyes”

February 3

February 5
- Quiz #1
- Discussion Group

February 6: LAST DAY TO ADD CLASSES, LAST DAY TO DROP/WITHDRAW WITHOUT A “W”

February 8
- U. T. Place, “Is Consciousness a Brain Process?”

February 10
- V. S. Ramachandran, *Phantoms in the Brain* (pp. 7-11)
- Francis Crick and Christof Koch, “Towards a Neurobiological Theory of Consciousness”

February 12
- Discussion Group

February 15
- Gerald Edelman, Joseph Gally and Bernard Baars, “Biology of Consciousness”

February 17
- Daniel Dennett and Marcel Kinsbourne, “Time and the Observer"
February 19
  • Quiz #2
  • Discussion Group

March 2
  • Andy Clark, *Mindware*, Chapter 1: Meat Machines

February 22
  • Alan Turing, “Computing Machinery and Intelligence”
  • Alex Garland, selections from “Ex Machina”

February 24
  • Discussion Group

February 26
  • Andy Clark and David Chalmers, “The Extended Mind”

February 26
  • John Searle, “Minds, Brains, and Programs”

March 4
  • Quiz #2
  • Discussion Group

March 7
  • Thomas Nagel, “What is it like to be a bat?”

March 9
  • Frank Jackson, “What Mary Didn’t Know”

March 11
  • Discussion Group

March 14-March 20: SPRING BREAK

March 21
  • David Chalmers, selections from *Conscious Mind*

March 25
  • Ludwig Wittgenstein, *Philosophical Investigations* (¶243-315)

March 23
  • Quiz #4
• Discussion Group

March 28
  ● Merleau-Ponty, selection from *Phenomenology of Perception*
  ● Oliver Sacks, “The Disembodied Lady”

March 30
  ● Brian O'Shaughnessy, “Proprioception and the Bodily Image”

April 1
  ● Discussion Group

April 4
  ● Jose Bermudez, “The phenomenology of bodily awareness”

April 6
  ● Shaun Gallagher, “Body image and body schema”

April 8
  ● Quiz #5
  ● Discussion Group

April 11
  ● Evan Thompson and Cosmelli, “Brain in Vat or Body in World?”

April 13
  ● Kevin O'Regan and Alva Noë, “A sensorimotor Account of Vision and Visual Consciousness”

April 15
  ● Discussion Group

April 18:
  ● Paul Churchland, “The Rediscovery of Light”

April 20:
  ● Daniel Dennett, “Quining Qualia”

April 22
  ● Quiz #6
  ● Discussion Group

April 25:
  ● Jean Paul Sartre, selections from *The Transcendence of the Ego*
  ● Jorge Luis Borges, “Borges and I”

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April 27:
  ● Daniel Dennett, “Why Everyone is an Author”

April 29:
  ● Discussion Group

May 2:
  ● V. S. Ramachandran, “Twins, Split Brains and Personal Identity” (pp. 154-157)
  ● Derek Parfit, “Divided Minds and the Nature of Persons”

May 4:
  ● Georg Theiner, “Group Minds”

May 6:
  ● Discussion Group

→FINAL EXAM