Official class time is on Monday from 1:00 PM to 4:00 PM in Room 0111. Please note that we will not have class on February 10th or on March 3rd.

Course Description:
This class will focus on exercises and assignments that will teach the basic skills needed to become a conductor. These skills include body awareness, arm independence, beat patterns, cues, cut-offs, score reading, transposition and leadership. This class will require a deep commitment from each of you. The field of conducting requires dedication and leadership. You should expect that the teaching will be direct.

Grades will be based on class participation, attendance, quizzes, written assignments and the final exam.

1. Class participation is required. This means always being prepared and focused for the week’s exercises. When you are being conducted by another classmate it is essential that you sing strongly and on pitch or play an instrument well enough to contribute to the conductor’s experience. While at the podium you must speak at a volume that can be heard by the entire room at all times.

2. Attendance is required. If you must miss a class, contact me by cell phone or e-mail. For each unexcused absence your grade will be lowered by one entire letter grade.

3. The subject matter of each quiz or written assignment will be announced one week in advance.* See below for information about three required SBSO written papers.

4. The final exam will consist of conducting the class in compositions chosen during the semester.

*Concert Papers:
You will be required to attend THREE Stony Brook Symphony Orchestra rehearsals or concerts in order to write a three page paper/review.

1) Saturday, February 15, 2014 at 8 pm, Staller Center, Main Stage
   Conductor: Jeffrey Milarsky
   Program: Richard Strauss, Don Juan, op. 20; Hindemith, Horn Concerto, with Amr Selim, horn soloist (2013-2014 Concerto Competition winner); Bartók, Suite from the Miraculous Mandarin.

REHEARSALS:
Monday Feb. 10: 4:15—6:45 pm, Main Stage
Tuesday, Feb. 11: 4:15—6:45, Main Stage
Wednesday, February 12: 1:30—3:45 pm, Orchestra Room
Thursday, February 13: 5—7:30 pm, Main Stage
Saturday, February 15: 2:30—5:00 pm, dress rehearsal, Main Stage (1—2:30 auxiliary rehearsal: to be used only in the event of a snow emergency)
Saturday, February 15: 8 pm, PERFORMANCE, Main Stage

2) Saturday, March 29, 2014 at 8 pm, Staller Center, Main Stage
   Conductor: Soovin Kim, leader; Eduardo Leandro, conductor
   Program: Debussy, Prélude à l’après-midi d’un faune; Bartók, Violin Concerto No. 2, with Eunkyu Yoon, violin soloist (2013-2014 Concerto Competition winner); Mozart, Symphony No. 39 in E-flat major, K. 543.

   REHEARSALS:
   Tuesday, March 25: 4:15—6:45 pm, Main Stage
   Wednesday, March 26: 1:15—3:45 pm, Room 0111
   Thursday, March 27: 5—7:30 pm, Main Stage
   Friday, March 28: 1—3:30 pm, Main Stage
   (5-8 pm, auxiliary rehearsal in Room 0111: to be used only in the event of a snow emergency)
   Saturday, March 29: 2:30—5:00 pm, dress rehearsal, Main Stage
   Saturday, March 29: 8 pm, PERFORMANCE, Main Stage

3) Saturday, April 26 at 8 pm, and Sunday April 27 at 2 pm, Staller Center, Main Stage
   Conductor: Timothy Long
   Opera: Turn of the Screw by Benjamin Britten

   REHEARSALS:
   Monday, April 14: 4:15—6:45 pm, orchestra reading, Room 0111
   Tuesday, April 15: 4:15—6:45 pm, orchestra reading, Room 0111
   Thursday, April 17: 4:15—6:45 pm, orchestra and cast, Room 0111
   Monday, April 21: 4:15—7:15 pm, orchestra and cast, Room 0111
   Wednesday, April 23: 7—11 pm, first dress rehearsal, Main Stage
   Thursday, April 24: 7—11 pm, second dress rehearsal, Main Stage
   Saturday, April 26: 8 pm, PERFORMANCE, Main Stage
   Sunday, April 27: 3 pm, PERFORMANCE, Main Stage

Learning Outcomes:

1) Develop a clear and efficient baton technique
2) Develop the ability to analyze and understand an orchestral score
3) Excel at leading rehearsals with energy, confidence and a clear vision
4) Master the ability to rehearse and lead rehearsals with a goal of high quality concerts
5) Demonstrate clef and transposed score reading abilities at the piano
6) Awareness of body language choices in order to engage musicians

If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, Room 128, 631-632-6748. They will determine with you what accommodations are necessary and appropriate. All information and documentation is confidential.

Students requiring emergency evacuation are encouraged to discuss their needs with their professors and Disability Support Services. For procedures and information go to the following website. http://www. ehs.sunysb.edu/fire/disabilities/asp