MUS 391 Undergraduate Chamber Music Fall 2012
Director of Undergraduate Chamber Music:
Dr. Joanna Kaczorowska (violinjoanna@gmail.com)
Teaching Assistant for MUS 391 is Arnaud Ghillebaert (arjmgh@orange.fr)

Course Description:
Ensembles formed by students enrolled in MUS 161 to 187 or MUS 361 to 387 Performance Study. Two hours of rehearsal per week under the supervision of a faculty member or graduate assistant. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Corequisite: Enrollment in private lessons, MUS 161 through 187, as appropriate

Course objectives
The goals of this course are to:
1) learn more about the rehearsal skills and the performance techniques that lead to the successful preparation and performance of chamber music. 2) through weekly rehearsals and coaching, to prepare a piece of music or a group of pieces for the final exam: an actual performance in Staller Center 3) develop performance skills necessary in any live performance, by playing in front of peers and by taking constructive criticism from the instructor and colleagues 4) develop awareness of body language of the performers from the moment they enter the stage until the moment the moment they exit the stage.

Structure of the Course
After the initial auditions and organization of ensembles, each group will be assigned two graduate student coaches. Each group must then organize two weekly 45 min coaching time with the EACH grad coach, as well as a weekly 2 hours of MANDATORY rehearsal time. These times, dates and room where you practice and have lessons are to be reported to the TA as soon as they are determined. Around mid-semester the best groups may receive an additional coaching at master class given by the Director of the Undergraduate Chamber Music and TA, to the groups that would like to participate in it. Students must attend three chamber music performances given by the music department during the semester, those include other student recitals, chamber music performances by graduate students, chamber music performances by faculty, Emerson String Quartet and Contemporary Chamber Players.

Learning Outcomes
Students who complete this course will be able to demonstrate, through their performances, that they have developed ...
1) The various musical skills associated with the art of chamber music playing: identifying and articulating musical ideas, listening to the musical elements of chamber music performance, working on ensemble technique, and responding in a flexible and musical manner as chamber musicians 2) Sensitivity to the various elements of string, wind or piano performance styles 3) The skill of being “in the moment” with their musical partners and reacting to a live and flexible performance, beyond what was rehearsed and discussed prior to the performance 4) Improved sight reading skills 5) Performance skills necessary in any live performance, by playing in front of peers and by taking constructive criticism from the instructor and colleagues 6) Awareness of body language of the performers from the moment they enter the stage until the moment the moment they exit the stage. 7) The ability to communicate and address an audience by giving them something to listen for, in preparation for real life situations in the future: community outreach, master classes, teaching, etc.

Grading Policy
Successful chamber music- making depends on the good will and preparation of all of the participants. Attendance at all of the rehearsals and coachings is indispensable and mandatory and grades will be dependent on good attendance and preparation. The quality of the final
concert will also be judged by the TA and the Director as part of the determination of the final grade. If a student misses 3 coachings without any explanation to the coach, the student automatically fails the course.

**Americans with Disabilities Act:**

If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, room 128, (631) 632-6748. They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation is confidential.

**Academic Integrity:**

Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty are required to report any suspected instances of academic dishonesty to the Academic Judiciary. Faculty in the Health Sciences Center (School of Health Technology & Management, Nursing, Social Welfare, Dental Medicine) and School of Medicine are required to follow their school-specific procedures. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at http://www.stonybrook.edu/uaa/academicjudiciary/

**Critical Incident Management:**

Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn. Faculty in the HSC Schools and the School of Medicine are required to follow their school-specific procedures.

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