Syllabus For MUS 170 and MUS 370
(Performance Study: Flute)

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Course Description:
A forty-five-minute (MUS170)/ sixty-minute (MUS370) individual lesson each week, with five hours (MUS170)/ fifteen hours (MUS 370) of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Course Goals/Learning Outcome
Students will get individual attention each week as they work to facilitate their technique on the flute as well as learn and perform repertoire appropriate to their level of study. Students will be exposed to a variety of repertoire for their instrument to include the study of works from the baroque, classical, romantic, 20th century and contemporary periods.

Students completing this course should be able to demonstrate, through their performance...

- Improved technical facility
- Musical understanding of the repertoire studied during the semester
- The ability to perform expressively, in a style appropriate to the historical period and genre of the composition.
- The ability to work both independently and with faculty to prepare high quality performances;
- Participation in solo and ensemble performances (participation in an ensemble is a co-requisite to this course)

Weekly Expectations
Students are expected to practice their instruments on a daily basis. Non-majors and minors should devote a minimum of one hour each day (7 hours per week) to instrumental practice. For Majors, a minimum of 3 hours each day (21 hours per week) of instrumental practice is suggested.

On occasion, students might be asked to complete short written assignments. Please note that these assignments are not optional and failure to turn them in will adversely effect the students' grade. If any such assignments are requested, they are meant to supplement the students understanding of the repertoire they are studying.

In addition, supplemental listening assignments may be given.

Attendance
Students are expected to arrive on time and prepared for every lesson.
Each student will receive 14 lessons per semester: 100-level lessons = 45 min
300-level lessons = 60 min

In the event that the instructor has to miss a lesson, that lesson will be rescheduled.
If a student cannot attend a lesson the lesson will be rescheduled if at least 24 hours advance notice is given and the student has a valid excuse for needing to miss the lesson. Please note that insufficient practice time and oversleeping are not valid excuses. Missed lessons due to illness are permitted (even with less than 24 hours advance notice) and will be rescheduled if possible. Consecutive missed lessons due to illness will require a supplementary doctor's note. Please do not abuse this policy. Lesson schedules are set in advance for a reason, as everyone's time is valuable.

If a student misses a lesson without informing the teacher sufficiently in advance (at least 24 hrs before the lesson time), the teacher does not have to make up that lesson. If a student misses 3 lessons and does not have a valid reason for not showing up, student receives C- as a grade or worse.

Lesson logs must be signed by both the teacher and the student at the end of every lesson.

**Grading**
Grades are determined by attendance at lessons, performance skill, and progress over the course of the semester. The final jury, adjudicated by other teaching assistants and by faculty, should be considered like a final exam.
Grading will be broken up roughly as follows:
- Attendance/Assignments = 40%
- Performance skill = 10%
- Progress = 30%
- Jury = 20%

**Recitals and Performances**
While undergraduate students, even those who are majoring in music, are not required by the university to participate in recitals, doing so is highly encouraged and essential to a student's growth as a musician. Two department recitals are held toward the end of each semester (dates given below), and each Spring there is an additional URECA recital (in conjunction with the Undergraduate Research and Creative Activities events), in which the department’s most accomplished performers participate by invitation.

**Undergraduate performances:** Students who wish to perform and are in need of an accompanist should contact Pablo Lavandera.

**Undergraduate Juries:**
Every student enrolled in lessons (regardless of status, i.e. major, non-major, minor) is required to perform a jury at the end of the semester. The jury is considered to be the final exam.
Students who are music majors are highly encouraged to perform a recital each semester of lessons. Every February there is a concerto competition for undergraduates. Music majors are highly encouraged to audition. Please contact Pablo Lavandera by the end of the fall semester with your accompanying needs for the competition.

**Materials**
In addition to a flute, all students are required to own a metronome and a tuner. Please come to lessons with pencils that have erasers.
Once repertoire to be worked on for the semester is discussed with the instructor, students are required to purchase all music including etudes and technique books. Photocopies will only be permitted in the short term while music is being ordered/shipped and if the music is not available in the music library.
Academic Integrity:
Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty are required to report any suspected instances of academic dishonesty to the Academic Judiciary. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at http://www.stonybrook.edu/uaa/academicjudiciary/.

Americans With Disabilities Act
If you have a physical, psychological, medical, or learning disability that may impact your course work, please contact Disability Support Services (631) 632-6748. They will determine with you what accommodations are necessary and appropriate. All information and documentation is confidential. Students who require assistance during emergency evacuation are encouraged to discuss their needs with their professors and Disability Support Services. For procedures and information go to the following website: http://www.ehs.sunysb.edu and search Fire Safety and Evacuation and Disabilities.