Course Description:
A sixty-minute individual lesson each week, with fifteen hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Music 363 is a continuation of Music 163. Prerequisite is MUS 163 and/or approval of the instructor. This course is designed to introduce more repertoire in various styles to students and to refine their playing through more advanced techniques.

From the basic repertoire of Bach and Handel, students in this course will be given works by other major composers in both the 17th and 18th centuries including François Couperin, Domenico Scarlatti, and Girolamo Frescobaldi.

Student will also be shown more advanced performance practice techniques such as non-simultaneity between the hands, English paired fingering technique, French notes inégales, and theories of ornamentation and improvisation.

Learning outcomes: At the end of the course students will take a jury where they will need to demonstrate
• good fluent technique,
• stylistic differentiation between various periods and nationalities in the Baroque era,
• ability to ornament any piece given to them.

Juries:
Each student enrolled in performance studies is required to perform a final jury at the conclusion of each semester. The jury will consist of two contrasting 3-5 minute solo and technical studies.

Grading policy:
A final grade will be based on the following:
1. Average lesson grade
2. Jury grade

Attendance and lateness policy:
All students are expected to be prepared and on time to each session. In the event of an emergency or illness, notify the instructor at (phone) or (email). The instructor will give make-up lessons in the event of a missed lesson by either party, with advance warning that a student will miss a lesson. Any work missed due to absence must be made up. Excessive absence or lateness may lead to failure in a course or removal from the class.

Americans with Disabilities Act:
If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, room 128, (631) 632-6748. They will determine with you
what accommodations are necessary and appropriate. All information and documentation is confidential. Students requiring emergency evacuation are encouraged to discuss their needs with their professors and Disability Support Services. For procedures and information, go to the following web site.
http://www.ehs.sunysb.edu/fire/disabilities/asp

Critical Incident Management:
Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs for any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students’ ability to learn.