The Spirit of Stony Brook Marching Band
MUS 268

Let’s Go Seawolves!

Fall 2013
Rehearsals in Union Auditorium
Monday 7:00 – 9:00
Fridays 4:00 – 6:00

Instructor:
Shayna Stahl, Director of Athletic Bands
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Jeffrey Barnett, Assistant Dean of Students
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222 Student Activities Center
631-632-7320
marchingband@stonybrook.edu

Office Hours: Shayna Stahl: Mon 1-2pm, Wed 10-12, Th 12-2, and by appointment
Jeff Barnett, Assistant Dean of Students: by appointment

I. Course Description:
The study and performance of music from the marching band and pep band repertoire. During the fall semester, MUS 268 is the Stony Brook University Marching Band and Color Guard. Students will meet for rehearsal twice a week and perform at all home football games. Students will also be required to participate in performances at certain campus events to aid in the promotion of spirit and pride. This course may be repeated for credit.

II. Disability Support Statement:
If you have a physical, psychological, medical, or learning disability that may impact your course work, please contact Disability Support Services, located in the ECC Building (631-632-6748). They will determine with you what accommodations are necessary and appropriate. All information and documentation is confidential.

III. Course Goals:
This course has been developed to:
Provide university students the opportunity to pursue music performance and leadership experiences in a curricular setting.
The Athletic Bands will support Stony Brook University events through the performance of traditional marching band music and routines, and pep band music creating a sense of spirit and tradition on the Stony Brook campus. Participants in the Athletic Bands program will be expected to refine musical and marching skills through the rehearsal and performance of a varied repertoire of marching band music and drill for the Spirit of Stony Brook Marching Band and Pep Band. Members of the Stony Brook Athletic Bands will be encouraged to excel academically and socially and to accept leadership roles in the band and in the Stony Brook campus community.

Specific Learning Objectives:
By the end of this course, students will:
• Demonstrate an ability to prepare for marching band and pep band performances. Music and drill will be well rehearsed, students will arrive at all performances at designated times, and all music to be performed will be kept in an orderly and organized fashion allowing easy and quick access when needed.
• Demonstrate that their personal instrument is well cared for and maintained in top playing condition.
• Be leaders in fostering spirit and pride at university functions and will demonstrate enthusiasm and excitement at performances. Student leaders will help in the dissemination of information to the class in order improve performance.

Specific Learning Outcomes: By the end of this course, students will:
• Marching band students will be able to demonstrate proper playing technique on their instrument through performances/rehearsals on and off the field.
Marching band students will apply proper playing technique which includes: playing posture/position, breathe support/control, and techniques of maintaining proper tone quality for their applied instrument.

Marching band students will be able to understand and self-evaluate performed music. Students will be able to self-evaluate correct notes, rhythms, dynamics, style, and tempo on various pieces of music.

Marching band students will be able to transfer knowledge of marching fundamentals and apply the fundamentals to performance ready drill.

Marching band students will be able to demonstrate knowledge of both fundamental music techniques and fundamental marching techniques through live final group performances.

Marching Band Students will be able to apply problem solving techniques learned in leadership training to real situations.

Marching Band Students will be able to demonstrate responsibility, preparedness, rehearsal participation etiquette, attendance, and accountability by following through with course expectations.

IV. Academic Integrity Statement:
Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Any suspected instance of academic dishonesty will be reported to the Academic Judiciary. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at http://www.stonybrook.edu/uaa/academicjudiciary/

V. Course Requirements:

During the fall semester students of MUS-268 participate as members of marching band and pep band. All members meet for rehearsals on Monday from 7-9pm, Fridays from 4-6pm, and for all football games and assigned basketball performances. The band may have other additional performances as announced.

1. Class attendance and participation policy:
Students are required to attend all rehearsals and performances. Absences from dress rehearsals (final rehearsal prior to game) may result in removal from the game day field performance. Basketball performance assignments will be determined after football season. Rehearsals will take place in the Union Auditorium, LaValle Stadium, or Inner Track Field on Mondays from 7:00-9:00pm and Fridays from 4:00-6:00pm. Rehearsals and performances are subject to change. Further attendance information can be found in Section VII, Grading.

2. Rehearsal Etiquette
Class time is rehearsal time. Please plan on arriving 15 minutes prior to rehearsal to get scanned in, warmed up, and tuned. Good rehearsal etiquette requires all band members to be attentive and ready to follow directions. Talking during rehearsals is not an efficient use of time and negatively affects our ability to learn. Whether directed by the band director, drum majors, captains, or section leaders, students are expected to be courteous and hard working. Cell phones, mp3 players, or other electronic devices should be turned off during rehearsals.

Rehearsals and performances are only successful when all students are present with music and instruments in good working condition. Instruments must be kept clean and oiled so that they allow the best performance possible. Additionally, students should purchase an inexpensive tuner from a music store or as a smart phone app and use it regularly.

3. Band Conduct
The Spirit of Stony Brook Marching Band and Pep Band are highly visible at games. Televised games will prominently feature the band and Stony Brook fans look to the band for guidance in how to cheer at games. Band members in uniform are always “on stage” and are expected to behave accordingly. In our “role” band members are expected to:

- Be knowledgeable about the game of football and basketball in order to cheer and participate appropriately. This includes cheering for our team and supporting our Spirit squads (cheer, dance, and Wolfie).
- Be respectful of visiting teams. Band members should not be negative toward opposing team members, coaches, spirit squads, or game officials. Taunting of players coaches, spirit squads, and officials is unacceptable and will not be tolerated. Offensive language is never permitted in uniform.

Game conduct will be evaluated when selecting Travel Band

Band members are expected to follow the University Student Conduct Code whether on or off campus, and especially when representing the University at away games and travel opportunities. The Conduct Code will serve as a guide for band staff.
employees in evaluating student behavior. The University Conduct Code can be found at the following link: 
http://studentaffairs.stonybrook.edu/jud/conduct.shtml

Band members are encouraged to read the Conduct code as it relates to the treatment of other persons and university property, specifically:

II. Rules of Student conduct

A. General Campus Regulations

   1. Respect For Persons
   2. Sexual Misconduct Policy
   3. Illegal usage of Drug Policy
   4. Illegal usage of Alcohol Policy
   5. Respect for Property
   6. Health and Safety
   7. Security of Buildings, Facilities and the Campus

4. Music /Drill/ Flair
All music for the class will be available on blackboard and students are expected to print and collate all the music and drill listed. Music must be maintained in a flip folder and be available at all rehearsals and performances. Failure to possess music or sharing a flip folder at rehearsals and performances is unacceptable.

Flair is used to make the band look more exciting by isolating specific parts of the body to move in a certain way to attract the audience’s attention. This can be done by horn pops, horn swings, or horn bounces in time with the music. Flair can be developed by students or directors and is expected to be learned and executed with enthusiasm by all band members.

5. Uniform
Uniforms must fit correctly and band members are expected to be properly and neatly groomed. Students wishing to be considered for Travel Band must always wear proper uniform.

Uniform Regulations

1. Each band member is required to wear his or her entire uniform when involved in a performing function with the band. The required coordinating T-shirt must be worn under the uniform shirt. At events, the students will wear all uniform parts for the entire event unless directed otherwise.

2. Students will be required to purchase uniform parts if they are missing them at a performance (exception: students will be required to rent shoes for $5 dollars if they are missing on the day of an event.)

3. While wearing any uniform (including any T-Shirt or Backpack) affiliated with the Spirit of Stony Brook, band members are representatives of the band and prohibited from:
   a. Smoking
   b. Drinking Alcohol
   c. The use of inappropriate language or gestures
   d. Eating or drinking anything other than water, unless in an emergency condition (Marching uniform only)

The Uniform of the Spirit of Stony Brook Marching Band

1. Required uniform attire includes:
   a. White Gloves (provided by the band/ $5 for replacement)
   b. Shako with plume (provided by the band)
   c. Band Jacket (provided by the band)
   d. Band Pants (provided by the band)
1. Required uniform attire includes:
   a. Pep Band Uniform (provided by the band)
   b. Red Band T-shirt to wear underneath the Uniform (provided by the band)
   c. Long black pants, NO sweatpants nor FADED jeans (NOT provided by the band)
   d. Sneakers (NOT provided by the band)
   e. Black socks (NOT provided by the band)

VII. Grading:
1. Attendance
   • Attendance is an important component of your grade. It will be taken at all rehearsals and performances via the Charms system. Students must be scanned prior to participating at rehearsals or performances. Students are permitted two (2) absences from rehearsals, to be used at their discretion. Class attendance will be posted regularly on the Charms web site (log in directions are available in blackboard documents). To appeal an absence, or tardy, members must send an email to the director no later than one week after attendance is posted with a valid excuse.
   • **An absence is an absence.** Absences are neither excused nor unexcused. Students may appeal to the Director of Athletic Bands for excusal or grade adjustment. Only situations involving a direct conflict with an academic class; those conflicts being with class meetings, midterms or final exams, or extreme or unavoidable cases will be considered.
   • **Tardiness:** Arrival after the first downbeat of rehearsal or performance will be counted as a Tardy unless class conflict can be shown. Students who leave early from rehearsals or performances will also receive a grade of Tardy. **2 tardies = 1 absence.**

   
   **0-2 absences from rehearsals and attendance at all performances = Semester grade of “A”**
   **3 absences from rehearsals, or one game absence = Semester grade of “B”**
   **4 absences from rehearsals, or two game absences = Semester grade of “C”**
   **5 absences from rehearsals, or three game absences = Semester grade of “D”**
   **6 absences from rehearsals, or more than three game absences = Semester grade of “F”**

2. Rehearsals
   • Students are also expected to be prepared for all rehearsals and performances. This means all music and drill must be used during rehearsals. Students must all be prepared with appropriate marching footwear and instrument. Consistently being unprepared for class will result in the lowering of grade.
   • Students are expected to be prompt for all rehearsals and performances. A grade of tardy will be registered when students arrive at rehearsals and performances after the start or call time. Constant lateness will result in lowering of grades.
   • All new members are **required** to meet with professional staff member during the first semester of enrollment in MUS 268.
Our schedule is subject to change. We will make every effort to notify students in advance of any added performances and students must contact us immediately regarding any conflicts.

**VIII. Calendar: (Subject to change)**

Class meets:  
7:00 – 9:00 Mondays  
4:00 – 6:00 Fridays

Class meets in the **Band Space in the Student Union** every Monday and Friday unless otherwise directed. Class meetings will be posted in advance on blackboard Announcements

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<thead>
<tr>
<th>August</th>
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<tbody>
<tr>
<td>Weds 8/14-Thurs 8/16</td>
<td>Drum Major Camp</td>
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<td>Fri 8/16-Sun 8/18</td>
<td>Leadership/Drumline Camp</td>
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<tr>
<td>Mon 8/19-Sat 8/24</td>
<td>9:00AM Band Camp</td>
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<tr>
<td><strong>Saturday 8/24</strong></td>
<td><strong>9:30AM Freshman Convocation Performance</strong></td>
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<tr>
<td>Monday 8/26</td>
<td>Field rehearsal</td>
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<tr>
<td>Friday 8/30</td>
<td>Syllabus Review and Field rehearsal</td>
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<th>September</th>
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<tr>
<td>Monday 9/2</td>
<td>Labor Day; <strong>No Rehearsal</strong></td>
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<tr>
<td><strong>Saturday 9/7</strong></td>
<td><strong>SBU @ URI</strong> (Small Travel Band)</td>
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<td>Saturday 9/14</td>
<td>Miracle League of LI (Volunteer Band)</td>
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<td><strong>Saturday 9/21</strong></td>
<td><strong>SBU @ Villanova</strong> (Large Travel Band)</td>
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<td><strong>Saturday 9/28</strong></td>
<td><strong>SBU vs. Towson</strong> (Opening Game)</td>
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<th>October</th>
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<tbody>
<tr>
<td>Wednesday 10/2</td>
<td>Homecoming Pep Rally (Campus Life Time)</td>
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<tr>
<td>Friday 10/4</td>
<td>Field Rehearsal/Seawolves Showcase</td>
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<tr>
<td><strong>Saturday 10/5</strong></td>
<td><strong>SBU vs. Bryant</strong> (Homecoming)</td>
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<tr>
<td>Monday 10/14</td>
<td><strong>NYC Columbus Day Parade</strong></td>
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<tr>
<td><strong>Saturday 10/26</strong></td>
<td><strong>SBU vs. UNH</strong> (Family Day)</td>
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<th>November</th>
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<tr>
<td><strong>Friday 11/8</strong></td>
<td><strong>Double Header Women’s and Men’s Bball</strong></td>
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<td><strong>Saturday 11/9</strong></td>
<td><strong>SBU vs. Richmond</strong></td>
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<td><strong>Sunday 11/10</strong></td>
<td><strong>Men’s Bball vs. Haverford</strong></td>
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<tr>
<td><strong>Wednesday 11/13</strong></td>
<td><strong>Men’s Bball vs. Northeastern</strong></td>
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<td><strong>Saturday 11/23</strong></td>
<td><strong>SBU vs. Albany</strong></td>
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<td><strong>Monday 11/25</strong></td>
<td><strong>Women’s Bball vs. Morgan State</strong></td>
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<tr>
<td><strong>Friday 11/29</strong></td>
<td><strong>Women’s Bball vs. Army (volunteer band)</strong></td>
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<th>December</th>
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<tr>
<td><strong>Sunday 12/1</strong></td>
<td><strong>Men’s Bball vs. St. Francis</strong></td>
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<td><strong>Wednesday 12/4</strong></td>
<td><strong>Men’s Bball vs. Fairleigh Dickinson</strong></td>
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<td>Thursday, 12/5</td>
<td>Windmill Lighting</td>
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<tr>
<td><strong>Saturday 12/7</strong></td>
<td><strong>Men’s Bball MSG Holiday Festival (Select Band)</strong></td>
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