Jazz Combo (MUS 267, MUS 568)

Meeting time: As arranged for your section
Music Bldg. Room 0114-B

Concert Date: April 29th and/or May 7, 8, or 9 at 8pm.
Please check your calendar and let us know of any potential conflicts.
One Semester, One credit course
Professor: Ray Anderson

Office Hours: Tuesday 3:30 – 4:30 or by appointment

Office: Room 3356; (631) 632-1146; Cell: 516-906-6199 or Music Dept. (message) 632-7330
Ray. Anderson: ray.anderson@stonybrook.edu

Teaching Assistants: Tom Manuel: cantinacanoli@aol.com or 631.463.6413
Eldad Tarmu: eldad_tarmu@yahoo.com 201.640.4591

Course Description: As much as possible, this course will be run just like a rehearsal for a band. We will be covering a wide range of music with an emphasis on the interplay between the group and the individual.

Course Objectives:
1. To work toward developing a personal style of playing jazz.
2. To become familiar with a variety of different jazz styles.
3. To gain skill as improvisers, both individually and collectively.
4. To acquire an understanding of the dynamics of a successful group, and work toward developing a group sound.

Required Listening: The only way to really learn and understand jazz is to listen to it! I will make suggestions/assignments of the music of Armstrong, Ellington, Mingus, Basie, Monk, Coleman, Art Ensemble of Chicago and others, but students are required to listen on their own and discover the music. www.wkcr.org, Columbia U.’s radio station and www.wbgo.org from Newark are 2 excellent jazz stations where you can learn a lot about the music.

Course Requirements:
This is a class, technically, but it is actually a band and a band is a different thing entirely. In a band each person’s input is crucial to everyone’s learning experience. You have to come to rehearsal! Grading will be based on weekly attendance (50%), practice as determined by rehearsal participation (30%) and homework assignments (listening) (20%). I take very seriously your affirmative answer to the question on the audition form about practice hours per week (6!).

Materials: Bring your instruments, pencils, music paper, and any other equipment you need. I can provide amps and drums, but I need help setting up and tearing down! You must bring amp cords and cymbals and sticks, brushes, mallets, etc. as the department has none.

Learning Outcomes:
• Students completing this course will have measurable improvement in their knowledge of Jazz harmony, rhythm and melody.
• They will also be better improvisers and will know new repertoire.
• This outcome will be demonstrated by their performance.
Access to our class's on-line Blackboard site:

You can access class information on-line at: http://blackboard.sunysb.edu If you have used Stony Brook's Blackboard system previously, your login information (Username and Password) has not changed. If you have never used Stony Brook's Blackboard system, your initial password is your SOLAR ID# and your username is the same as your Campus Net ID, which is generally your first initial and the first 7 letters of your last name (if you have a sparky account, it's your username).

For help or more information see: http://www.sinc.sunysb.edu/helpdesk/docs/blackboard/bbstudent.php
For problems logging in, go to the helpdesk in the Main Library SINC Site or the Union SINC Site, you can also call: 631-632-9602 or e-mail: helpme@ic.sunysb.edu

DISABILITY SUPPORT SERVICES (DSS) STATEMENT
If you have a physical, psychological, medical, or learning disability that may impact your course work, please contact Disability Support Services (631) 632-6748 or http://studentaffairs.stonybrook.edu/dss/. They will determine with you what accommodations are necessary and appropriate. All information and documentation is confidential.

Students who require assistance during emergency evacuation are encouraged to discuss their needs with their professors and Disability Support Services. For procedures and information go to the following website: http://www.stonybrook.edu/ehs/fire/disabilities/asp.

ACADEMIC INTEGRITY STATEMENT
Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty are required to report any suspected instance of academic dishonesty to the Academic Judiciary. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at http://www.stonybrook.edu/uaa/academicjudiciary/

CRITICAL INCIDENT MANAGEMENT
Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, and/or inhibits students' ability to learn.

IF YOU NEED HELP
The following link is a brief guide to 'Student Success Resources' that are available on our campus: https://ucolleges.stonybrook.edu/links/academic-success-resources.pdf.