Prerequisite:
Acceptance by audition held during the first week of the semester or permission of the instructor. During the audition the applicant must use a classical acoustic guitar with nylon strings. Other types of guitar will not be accepted for the audition. This course is open to all music majors and enrollment permitted to all students interested in the study of classical guitar performance.

Corequisite:
Participation in a large ensemble: MUS 262 (University Orchestra), MUS 263 (University Wind Ensemble) MUS 264 (Big Band Jazz Ensemble) MUS 267 (Jazz Combo) or MUS 266 (Guitar Workshop) This is a strict music department policy. No exceptions will be made.

Lessons:
Each student will receive weekly 45-minute lessons for fourteen weeks of the semester. The student and instructor will begin the semester by setting goals in all areas of instruction i.e.: technical studies, musicality, solo literature, and chamber music repertoire. The minimum amount of weekly practice time as specified in the Undergraduate Bulletin is five hours but each student is urged to do what is necessary to fully realize his or her potential.

This course provides students with
• Proper way of holding the guitar and the position of the entire body while playing
• Knowledge of chords (major, minor, 7ths, 9ths, 11ths, etc) in various positions and inversions
• Sight reading
• The necessary technique to play scales in two and three octaves
• Arpeggios in all octaves and keys
• Various studies to perform according to the technical needs of each student
• Repertoire from Renaissance to the XX century according to the level of each student
• Performing in a guitar ensemble

Learning Outcomes:
Students completing this course should be able to demonstrate, through their performance...
• Technical Improvement
• Be able to read through the fingerboard in any position
• Musical understanding of the repertoire studied during the semester
The ability to perform various exercises, such as chromatic octaves, learnt during the semester
Be able to perform the 24 major and minor scales in two octaves
Perform two pieces of different style following the characteristics of each style
Participation in solo and ensemble performances (participation in an ensemble is a co-requisite to this course)
Improved tone and color by understanding the dynamics of the guitar

Juries:
Each student enrolled in performance studies is required to perform a final jury at the conclusion of each semester. The jury will consist of two contrasting pieces of different styles i.e.: (classical and baroque or classical and contemporary) for 5-10 minutes.

Grading policy:
A final grade will be based on the following:
average lesson grade
jury grade

Attendance and lateness policy:
All students are expected to be prepared and on time to each session. In the event of an emergency or illness, notify the instructor at (phone) or (email). The instructor will give make-up lessons in the event of a missed lesson by either party, with advance warning that a student will miss a lesson. Any work missed due to absence must be made up. Excessive absence or lateness may lead to failure in a course or removal from the class.

Americans with Disabilities Act:
If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, room 128, (631) 632-6748. They will determine with you what accommodations are necessary and appropriate. All information and documentation is confidential.
Students requiring emergency evacuation are encouraged to discuss their needs with their professors and Disability Support Services. For procedures and information, go to the following web site.
http://www.ehs.sunysb.edu/fire/disabilities/asp

Critical Incident Management:
Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs for any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students’ ability to learn.