STONY BROOK UNIVERSITY
Stony Brook, New York
Music 167/367: Performance Study, (cello)
Course Syllabus

Instructor: Maria Martinez
Office: Staller, 1334
Phone: 812-360-3048
Course Number: MUS 167
Credits: 2 (167); 4 (367)
Semester: Fall 2013
Email: Maria.Martinez.1@stonybrook.edu

Course Description:
A forty-five-minute (MUS167)/ sixty-minute (MUS367) individual lesson each week, with five hours (MUS167)/ fifteen hours (MUS367) of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other qualified students. May be repeated. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Course Objectives:
Students will strive for improved technical and musical skills.
Each student will be given a strong foundation in practicing methods and will work towards a tension-free technique.
Musical expression and development of personal ideas will be one of the main objectives for this course.

Lessons:
Each Student will receive a 45-minute lessons (Mus 167) or 60-minute lessons (Mus 367) for fourteen weeks of the semester. The minimum amount of weekly practice time as specified in the “Undergraduate Bulletin” is five hours (Mus 167) or fifteen hours (Mus 367) but each student is urged to do what is necessary to fully realize his or her potential.

Juries:
Each student enrolled in performance studies is required to perform a final jury at the conclusion of each semester.
A Studio Class will take place prior to the juries in order to practice performing in front of others.
Learning Outcomes:
Students completing this course should be able to demonstrate, through their performance...

- Improved technical facility
- Musical understanding of the repertoire studied during the semester
- The ability to perform expressively, in a style appropriate to the historical period and genre of the composition.
- The ability to work both independently and with faculty to prepare high quality performances;
- Participation in solo and ensemble performances (participation in an ensemble is a co-requisite to this course)

Grading:
A final grade will be based on the following:
1. Attendance
2. Work and Progress
3. Juries

Attendance and lateness policy:
All students are expected to be prepared and on time to each lesson. In the event of emergency or illness, notify the instructor at 812-360-3048 or maria.martinez.1@stonybrook.edu. The instructor will give make-up lessons in the event of a missed lesson by either party, with advance warning that a student will miss a class. Excessive absence or lateness may lead to failure in a course or removal from the class.

Materials:
The following material should be covered during the Semester:
1. Scales
2. Etudes
3. Solo Bach
   4. Concerto or other piece.

American with Disabilities Act:
If you have a physical, psychological, medical, or learning disability that may impact your course work, please contact Disability Support Services (631) 632-6748. They will determine with you what accomodations are necessary and appropriate. All information and documentation is confidential. Students who require assistance during emergency evacuation are encouraged to discuss their needs with their professors and Disability Support Services. For procedures and information go to the following website: http://www.ehs.sunysb.edu.
**Critical Incident Management:**
Stony Brook University expects students to respect rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs for any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students ability to learn.