Welcome to MUS141! This is the intermediate piano class. Here is what we will be covering this term.

4. Repertoire: a) pieces chosen from different eras and time period: in Baroque, Classical, Romantic styles, and contemporary pieces. b) different types of music: etudes, sonatina, character pieces, etc.
5. Sight-reading: be able to demonstrate a decent score reading skill based on newly assigned music.

There will also be a keyboard concert report (2-3 pages) as well as two written quizzes on top of two exams based on materials listed above.

Learning Outcomes:

Students completing this course should be able to demonstrate the following through their performance:

1. Improved technical facility through more advanced application of scales.
2. Musical understanding of the repertoire studied during the semester.
3. The ability to perform expressively, in a style appropriate to the historical period and genre of the composition.
4. The ability to work independently with respect towards the group of students and towards the instructor.

Course Requirements:

Students are expected to participate in class activities. There will be homework due in every class; these will mainly be pieces, scales, and arpeggios. You are required to practice the materials that we have learned in class as well as homework for the next class session. Coming
unprepared is not acceptable. Special circumstances can be excused, but it is up to the instructor to decide. **No make up homework/assignments!** The only exception to this rule would be for those who were previously excused.

Each student is required to attend a concert given by a keyboard instrument, and to write a report on it. *The report should be 2-3 pages typed, double spaced, and with Times New Roman font 12.*

**Note:** While the instructor is checking other students’ homework in class, do not use this time to take a break. Think of this time as a chance to catch up with practicing or extra practice time.

**Attendance:**
This course starts at 2:30 pm on Mondays and Wednesdays. Lateness is not acceptable. Although two unexcused absences are allowed throughout this semester, use them wisely! If you ‘somehow’ missed 3 or 4 classes, you can still make them up by writing extra Keyboard Concert Reports: 3rd absence = 1 additional Concert Report; 4th absence = 2 additional Concert Reports.

However, more than 4 absences, including those of the excused absences will resulted in an *incomplete* or a failing grade! Excused absences are: Doctor proved illness, Family emergency (excluding babysitting, birthday celebration, vacation, etc.), advanced notification for professional engagements and your major study schedule conflicts.

**Grading:**

*Your effort counts at least 50% of your final grade!*

- Class Participation: 25%
- Homework Assignment: 25%
- Two Exams: 25%
- One Concert Report: 15%
- Two Written Quizzes: 10%

Since nobody plays exactly the same or at the same level when taking this class, my expectation is that you will work to your best abilities. An intermediate student will not necessarily get a high grade if he/she does not show improvement throughout this course. The grading system is customized for each one of you, based on your effort, ability, and progress!

**Important Dates:**

It is essential that students have to be present during these dates:
· Quiz #1: Monday, February 24th.
· Midterm: Wednesday, March 12th, during class; by appointment.
· Concert Report Due: Wednesday, March 26th.**
· Written Quiz #2: Monday, April 21st.
· Final Exam: TBD.

**Not accepting late report. It counts 15% of your overall grade, so make sure submit early! However, you can hand it in anytime before it is due. Please go over the instruction sheet for this report.

If you cannot make it to any of the above dates, please notify me in advance (meaning 3+ days).

Class Protocol:

No cell phone. No food.

Americans with Disabilities Act:

If you have a physical, psychological, medical, or learning disability that may have an impact on your coursework, please contact the Disability Support Services at (631) 632-6748 or at http://studentaffairs.stonybrook.edu/dss/
They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation is confidential.

Academic Integrity:

Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person’s work as your own is considered plagiarism. Faculty is required to report any suspected instances of academic dishonesty to the Academic Judiciary. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary at http://www.stonybrook.edu/uaa/academicjudiciary/

Critical Incident Management:

Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs for any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students’ ability to learn.