Course description and learning outcomes: Music 119 is an introduction to the basics of tonal music theory. Students who successfully complete this course will be able to notate rhythms and identify pitches in three clefs; they will demonstrate an understanding, through identifying and writing, of such important organizational aspects of tonal music as major and minor scales, concepts of mode (major and minor key circle of fifths), and materials such as intervals, chords, and chord progressions. They will further demonstrate a rudimentary understanding of harmony through roman numeral analysis of simple diatonic music. Students will also learn concepts of rhythm, melody, and harmony, and exercise creativity, by writing rhythm exercises and major and minor key melodies, culminating in a final composition involving melodies and chords. In order to develop an aural knowledge of what musical symbols represent, students will also perform very basic melodies and rhythms by singing and clapping.

A broader purpose of the course is to help students acquire listening skills that may be applied to many types of music. Students will listen to live and recorded music in and out of class and will be expected to write two short (2-3 page) papers in response to their attendance at two “live” concerts that
● Demonstrate the ability to write grammatical English at a college level in two, two- to three-page papers and
● Apply musical concepts (i.e. meter, texture, orchestration, mode, dynamics, form) learned in class to the listening experience of music.

In addition to writing two (2-3 page) papers, students will demonstrate their acquisition of the knowledge and skills of the course through copious graded homework assignments, 9-10 quizzes, a midterm, final examination, three composition exercises, and the composition of one 24-measure piece in A-B-A form.

Examples used in class will be drawn from a variety of musical styles, but will concentrate mostly on the Western classical tradition. This course is the ideal preparation for all of the many courses offered by the music department to students outside of the music major, including theory and analysis, musicianship, and music history courses. It is the hope of the instructor and the department that Music 119 will inspire students in a lifelong engagement with, and appreciation of, music.

There are no prerequisites for the course. Although prior musical training will be helpful, the conscientious student will acquire all of the necessary skills through homework exercises, class drills, quizzes and tests.

Required materials: The text for the course is Rudiments of Music: A Concise Guide to Music Theory by Perry Goldstein. It is available in the campus bookstore and at Stony Books. There will also be a $10 ticket charge for the Stony Brook Symphony concert that all Music 119 students are required to attend (see concert attendance policy below). You will also need a three-ring binder, staff (music) paper (8-1/2 x 11, drilled for three-ring binder, will be most useful to you), pencils, and an eraser.

Assignments and Exams: There will be a midterm and final examination and frequent short quizzes. Course work will include written assignments in the text, listening assignments in the library, two
concert reports and short compositions that will culminate in the writing of a longer composition at the end of the term. Concert attendance at two concerts (see below) will be mandatory.

For some assignments, including compositions, students will need to use the music software program Noteflight or work at a piano, accessible in public practice rooms 0113 and 0114 as you enter Fine Arts I from the ground floor entrance and open from 9 a.m. to 5 p.m..

**Homework:** Final grades for homework will be based on the percentage of work completed. Late homework and homework that is illegible will not be accepted. Do your homework in pencil. Erase your errors. Homework will be graded with a $\sqrt{+} (100)$ for conscientiously prepared work, $\sqrt{\ast} (90)$ for good work, and $\sqrt{-} (70)$ for inadequately prepared work.

**Quizzes** are important for building and maintaining your new music skills, and they also give you an opportunity to master the material prior to the exams. Quizzes may not be made up except under extenuating circumstances as approved by the instructor. The lowest quiz grade will be dropped.

**Attendance at two concerts is required** and the resultant concert reports will constitute 10% of your final grade. The concerts that you are required to attend do not take place during class time; you will have to commit to two events outside of class, one on Saturday, November 2, at 8 p.m. Admission to that concert is $10. **If you cannot commit to these events, this course is not appropriate for you.** The concert reports will give the class an opportunity to attend concerts together and develop listening skills and the ability to articulate their perceptions. Papers should be typed and commensurate with all written work expected of students on the college level.

**Attendance and Participation** are crucial for building theory skills. Ten percent of the final grade is based on class participation. **Excessive absence will lower your grade.**

**Exams:** A **midterm examination** will cover the materials in the first half of the class, and a **final, comprehensive exam** during finals week will cover the material for the entire course. Exams may not be made up unless you have a verifiable illness or emergency. You must notify me by e-mail in advance if you must miss an exam and need a make-up, or on occasions when that is not possible, as soon after the missed class period as possible. If you have no access to a computer, you may also contact me through the Music Dept. office, at 632-7330.

**Grading Breakdown for Music 119**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes:</td>
<td>20%</td>
</tr>
<tr>
<td>Homework:</td>
<td>25%</td>
</tr>
<tr>
<td>Midterm:</td>
<td>15%</td>
</tr>
<tr>
<td>Final:</td>
<td>15%</td>
</tr>
<tr>
<td>Concert Reports:</td>
<td>10%</td>
</tr>
<tr>
<td>Final Composition</td>
<td>5%</td>
</tr>
<tr>
<td>Class Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Total:</td>
<td>100%</td>
</tr>
</tbody>
</table>

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**Academic Honesty**

Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Any suspected instance of academic dishonesty will be reported to the Academic Judiciary. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at http://www.stonybrook.edu/uaa/academicjudiciary.
Americans With Disabilities Act
If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, room 128, (631) 632-6748. They will determine with you what accommodations are necessary and appropriate. All information and documentation is confidential.

Students requiring emergency evacuation are encouraged to discuss their needs with their professors and Disability Support Services. For procedures and information, go to the following web site: http://www.ehs.sunysb.edu/fire/disabilities/asp.

Critical Incident Management
Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn.