KOR 112, Elementary Korean II
Course Instructor: Jiwon Hwang (황지원)
Section: 01
Office Hours: M 12:00-1:00, W 12:00-2:00 or by appointments Instructor
contact information:
1128 HUMANITIES(office), Email: jiwon.hwang@stonybrook.edu
TA contact information:
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Yoo Jae Lee (yoojae.lee@stonybrook.edu)
Jung Eun Park (jungeun.park.1@stonybrook.edu)

COURSE DESCRIPTION:
An introduction to spoken and written Korean with equal attention to speaking, reading, and writing.
Fundamental communication skills are acquired through intensive study of basic grammar and pronunciation.
This course is designed for students who have no prior knowledge of the language. A student who has had
two or more years of Korean in high school (or who has otherwise acquired an equivalent proficiency) may
not take KOR 112 without written permission from the supervisor of the course.

Course Pre/co-requisites
KOR 111

COURSE LEARNING OBJECTIVES:
• Build elementary grammatical structures and vocabularies necessary for basic conversation, reading
  comprehension, and writing
• Able to maintain basic face-to-face conversations by asking and answering simple questions in
  Korean (speaking)
• Able to understand the main segments of the textbook and covered materials in audio sound
  (listening)
• Able to write short paragraphs about the subjects familiar to them (writing)
• Able to comprehend simple dialogues in written texts (reading)
• Gain knowledge of Korea and its culture

Department Learning Goals Met by this Course: Acquire in-depth knowledge of at least one East Asian
language (Chinese, Japanese, or Korean) and the literature and culture of one or more of these countries;
effectively use tools (reference works, etc.) and technology appropriate to learning an East Asian language;
and analyze issues concerning East Asia and relate them to other areas in the humanities and social sciences
following an interdisciplinary approach.
COURSE MATERIALS:

Required textbooks

Weblinks
• The textbook audio files: http://kleartextbook.com/b_beginning/a_audio-files/beginning-audiolesson-6-11/
• Any Korean-English and English Korean dictionary (e.g., http://endic.naver.com/)
• Blackboard: https://blackboard.stonybrook.edu
• Audiofile editor: http://audacity.sourceforge.net/

COURSE REQUIREMENTS:
a. Attendance and class participation (Required)
   Attendance is very important in this class. Though attendance does not carry points toward the final grade, absences can cause you to lose points or fail the course. Each absence beyond the 4th one will cause you to lose one point each time directly from your final grade and more than a total of ten absences will result in a course failure. In case of serious sickness or emergency, students should contact the instructor (preferably via email) before the class time in order to be considered for a waiver. In any case, a written document is required.
   
   Being late to class by 15 minutes or more will be counted as a partial absence, though staying in class for lecture when you are late is your choice. Three tardies equal to one absence.

b. 2 Oral Exams (Pass/No Pass)
   Two Oral Exams will be given as a Pass/No Pass test. Successful completion of the oral test is required to everybody. Nobody can get a grade for the course without passing the oral exam. In case that no pass is given, you will be given two more opportunities to retry the same assignment. Test materials will be announced in class.

c. Assignments (20%)
   Assignments such as workbook drills, compositions, handouts, and oral responses will be given either regularly or occasionally.

   Workbook assignment is a regular work that should be submitted two times for each lesson—the first submission and a revision submission. The first submission will be graded on a scale of 0 to 5 based on the thoroughness and effort, and returned to you with corrected answers. But the scores you get from the initial submissions are not final and won’t be recorded in the official grade roster. Once you get your workbook back from the initial review, you have to revise your workbook by re-visiting your wrong answers and correcting them based on correct answers provided, and re-submit it for a final check and a final grade. The final grade for each lesson will be recorded onto the grade roster on Solar only when your revisions are completed and re-submitted. There are chances for you to improve your grade in between the initial submission and the revision by showing a better work on your revision work. Please remember to use a different color of pen for revision so that the instructor and the course TAs can distinguish your revision work from the initial work. Late submissions and incompleteness will result in deduction in points.
To do oral response homework*, you should be equipped with recording devices (computer, cell phone, etc.). You will be asked to read texts or give oral responses to questions. Please remember that the audio file should be saved with your last name in the mp3 format (e.g., hw2_hwang.mp3).

Details on other assignments will be announced in class each time. All assignments should be completed and handed in by given due dates. Failure to do so or do it on time will result in a lower grade.

* Some students may be required to complete a different set of assignments based on their level of listening and speaking skills. You will be individually notified.

d. Vocabulary Quizzes & Dictation (30%)
Vocabulary quizzes and dictation are given at the very beginning of each class on Mondays and Fridays. (See the Weekly Schedule for specific dates for quizzes.) A typical quiz consists of ten to fifteen questions covering simple words, phrases, expressions, conjugations, and, at times, listening comprehension. What each quiz covers will be announced in class prior to scheduled quizzes. Please don’t be late for quizzes as they count for the biggest portion of the final grade. Absolutely no make-up will be offered for missed quizzes. A total of about 23 to 25 quizzes will be given throughout the semester. Among them, worst few (4-5) scores will be dropped in the end and only about 20 better scores will be counted toward your final quiz grade.

e. Lesson Tests (20%)
There will be two lesson tests for the previously covered material, as indicated on the schedule.

f. Final Exam (20%)
The final exam will be cumulative.

g. Final Project (10%)
The Final Project is an oral skit based on visual production, through which students can demonstrate their oral and cultural knowledge of Korean language within a group. You will form a group of 3-4 people to create a visual based on the guidelines. Each group will choose a topic to work on, write a script and act it out. The skit should be video-recorded and submitted in an electronic form. The skits will be presented in class during the last week of the class. More details will be announced in class.

GRADING:

a. Attendance: Required
b. 2 Oral Exams: Pass/No Pass
c. Assignments: 20%
d. Quizzes: 30%
e. Lesson Tests (2): 20% (10x2)
f. Final Exam: 20%
g. Final Project: 10%

Grading Scale:

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<th>Grade</th>
<th>A</th>
<th>A-</th>
<th>B+</th>
<th>B</th>
<th>C+</th>
<th>C</th>
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<td>90-92</td>
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<td>73-76</td>
<td>67-69</td>
<td>60-66</td>
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(The level of skills at which each student begins the course and the amount of progress each student makes are also taken into consideration.)
There will be also a few opportunities to earn extra credit points throughout the semester, schedules and details of which will be announced in class. Cultural events and job/internship opportunities are often announced through the Center for Korean Studies’ facebook page. So check the page regularly: www.facebook.com/koreanstudies.

CLASS PROTOCOL:
• Attendance: Regular class attendance is mandatory. More than 4 absences can result in loss of credit and a total of 10 absences will result in a failing grade.
• Assignments: All reading and written assignments should be submitted on time. Late assignments will result in a deduction of points.
• No make-up quizzes or exams will be offered. If you fail to attend class on the day of an exam/quiz, that portion of your grade will be forfeited. If you have an emergency on the day of an exam (such that advance notification is impossible), you must provide official verification in order for alternate arrangements to be considered.
• Gadgets: Communication devices are useful but can be an immense distraction to you and others around you. All devices including cellphones and laptops must be turned off for the duration of the class.
• During tests, all electronic devices should be turned off and won’t be permitted on your desks. Restroom visits are also not allowed, so be prepared accordingly.
• Plagiarism: All written work should be composed in the student’s own words and the ideas of others should be properly cited. Students are responsible for knowing and adhering to the university’s policy on plagiarism. If you have any questions concerning this policy or about documentation of sources in work you produce in this course, feel free to ask me.

MEETING SCHEDULE: (subject to change)

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<thead>
<tr>
<th>DATE</th>
<th>MONDAY</th>
<th>WEDNESDAY</th>
<th>FRIDAY</th>
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<tr>
<td>01</td>
<td>Jan. 27, 29, 31</td>
<td>Class Introduction</td>
<td>Review for KOR111</td>
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<tr>
<td>02</td>
<td>Feb. 3, 5, 7</td>
<td>L9 Q#1</td>
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<td>L9 Q#2</td>
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<td>L9 Q#4 WB: L9</td>
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<td>L10 Q#7</td>
<td>L10 WB: L10</td>
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<td>L11 Q#9</td>
<td>L11 WB: L11 Oral Exam #1</td>
<td>L12 Q#10</td>
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<td>07</td>
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<td>Lesson Test 1 (L9-L11)</td>
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<td>L13 Q#12 WB: L12</td>
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<td>L13 Q#14</td>
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<td>Apr. 7, 9</td>
<td>L14 Q#16</td>
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<td>L15 WB: L14</td>
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<td>R9</td>
<td>L15 Q#17 Final Project Script Due</td>
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<td>Apr. 14, 16, 18</td>
<td>Lesson Test 2 (L12-L14)</td>
<td>L15</td>
<td>L15 Q#18</td>
<td>R10</td>
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<td>Apr. 21, 23, 25</td>
<td>L16 Q#19 WB: L15</td>
<td>L16</td>
<td>L16 Q#20</td>
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<td>Apr. 28, 30, May 2</td>
<td>L17 Q#21 WB: L16</td>
<td>L17 Final Project Visual Due</td>
<td>L17 Q#22</td>
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<td>May 14</td>
<td>FINAL EXAM May 14 (Wednesday) 8:30PM-11:00PM (Lessons 9~17, class materials)</td>
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**ACCESS TO BLACKBOARD SITE**

You can access class information on-line at: http://blackboard.sunysb.edu. If you have never used Stony Brook's Blackboard system, check: http://www.sinc.sunysb.edu/helpdesk/docs/blackboard/bbstudent.php, or visit the helpdesk in Main Library SINC Site or the Union SINC Site. You can also call: 632-9602 or e-mail: helpme@ic.sunysb.edu

**DISABILITY SUPPORT SERVICES (DSS) STATEMENT:**

If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, room128, (631) 632-6748. They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation is confidential.

Students who require assistance during emergency evacuation are encouraged to discuss their needs with their professors and Disability Support Services. For procedures and information go to the following website: http://www.stonybrook.edu/ehs/fire/disabilities

**ACADEMIC INTEGRITY STATEMENT:**

Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty are required to report any suspected instances of academic dishonesty to the Academic Judiciary. Faculty in the Health Sciences Center (School of Health Technology & Management, Nursing, Social Welfare, Dental Medicine) and School of Medicine are required to follow their school-specific procedures. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at http://www.stonybrook.edu/uaa/academicjudiciary/

**CRITICAL INCIDENT MANAGEMENT:**

Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their
ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn. Faculty in the HSC Schools and the School of Medicine are required to follow their school-specific procedures.