ELEMENTARY KOREAN I (KOR 111), SPRING 2014

TIME AND CLASSROOM INSTRUCTOR

10:00~10:53 (lectures), M/W/F, LLRC Room#1 Heejeong Sohn ( ...)

9:00~9:53 (recitations), F, LLRC Room #1 N5520 Melville Library

Email: heejeong.sohn@stonybrook.edu

OH: 1-2:20pm, M/W or by appointments

COURSE DESCRIPTION

An introduction to spoken and written Korean with equal attention to speaking, reading, and writing. Fundamental
communication skills are acquired through intensive study of basic grammar and pronunciation. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Korean in high school (or who has otherwise acquired an equivalent proficiency) may not take KOR 111 without written permission from the supervisor of the course.

COURSE MATERIALS


Every lecture includes PowerPoint slides and they are available on the Blackboard. Students should print out the lecture slides for each lesson and bring them to class, which will be very helpful for you to follow up with lectures and note-taking in class. Also download the flashcard files and cut them into vocab cards. They will be used in class activities. Supplementary materials will be distributed in class or through the Blackboard throughout the semester.

COURSE LEARNING OBJECTIVES

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To be able to understand Korean orthographic system and read Korean text

To build elementary grammatical structures and vocabularies necessary for basic conversation, reading comprehension, and writing

To be able to maintain basic face-to-face conversations by asking and answering simple questions in Korean (speaking)

To be able to understand the main segments of the textbook and covered materials in audio sound (listening)

To be able to write short paragraphs about the subjects familiar to them (writing)
To be able to comprehend simple dialogues in written texts (reading)

To gain knowledge of Korea and its culture

Department Learning Goals Met by this Course:

Acquire in-depth knowledge of at least one East Asian language (Chinese, Japanese, or Korean) and the literature

and culture of one or more of these countries; effectively use tools (reference works, etc.) and technology

appropriate to learning an East Asian language; and analyze issues concerning East Asia and relate them to other

areas in the humanities and social sciences following an interdisciplinary approach.
GRADING AND REQUIREMENTS

GRADING:

a. Attendance: Required e. Interview Project: 10%

b. Oral Exam: Pass/No Pass f. Lesson Tests (2): 20% (10x2)

c. Assignments: 10% g. Oral Skit: 10%

d. Quizzes: 30% h. Final Exam: 20%

There will also
a few opportunities to earn extra credit points throughout the semester, schedules and details of which will be
announced in class.

Cultural events

and job/internship opportunities are often announced through the Center for Korean Studiesí facebook page.
So check the page regularly:

www.facebook.com/koreanstudies.

*Grading Scale:

A93- ≠ --100

B+

87- ≠ --89

C+
(The level of skills at which each student begins)
the

course

and

the

amount

of

progress each

student

makes are

also

taken

into

consideration.)
a. Attendance and class participation (Required)

Attendance is very important in this class. Though attendance does not carry points toward the final grade,

absences can cause you to lose points or fail the course. Each absence beyond the 4th one will cause you to

lose one point each time directly from your final grade and more than a total of ten absences will result in a
course failure. In case of serious sickness or emergency, students should contact the instructor (preferably via
e-mail) before the class time in order to be considered for a waiver. In any case, a written document is required.

Being late to class by 15 minutes or more will be counted as a partial absence, though staying in class for

lecture when you are late is your choice. Three tardies equal to one absence.
b. Oral Exam (Pass/No Pass)

One Oral Exam will be given as a Pass/No Pass test. Successful completion of the oral test is required to everybody. Nobody can get a grade for the course without passing the oral exam. In case that no pass is given,

you will be given two more opportunities to retry the same assignment. Test materials will be announced in class.

c. Assignments (10%)

Assignments such as workbook drills, compositions, handouts, and notebook-keeping will be given either regularly or occasionally.

Workbook assignment is a regular work that should be submitted two times for each lesson—the first submission and a revision submission. The first submission will be graded on a scale of 0 to 5 based on the
thoroughness and effort, and returned to you with corrected answers. But the scores you get from the initial submissions are not final and won't be recorded in the official grade roster. Once you get your workbook back from the initial review, you have to have it revised by re-visiting your wrong answers and correcting them based on correct answers provided, and re-submit it for a final check and a final grade. The final grade for each lesson will be recorded onto the grade roster on Solar only when your revisions are completed and resubmitted.

There are chances for you to improve your grade in between the initial submission and the revision by showing a better work on your revision work. Please remember to use a different color of pen.
for revision so that the instructor and the course TAs can distinguish your revision work from the initial work.

Late submissions and incompleteness will result in deduction in points.

Details on other assignments will be announced in class each time. All assignments should be completed and handed in by given due dates. Failure to do so or do it on time will result in a lower grade.

d. Vocabulary Quizzes & Dictation (30%)

Vocabulary quizzes and dictation are given at the very beginning of each class on Mondays and Fridays. (See the Weekly Schedule for specific dates for quizzes.) A typical quiz consists of ten to fifteen questions covering simple words, phrases, expressions, conjugations, and, at times, listening comprehension. What each quiz covers will be announced in class prior to scheduled quizzes. Please don’t be late for quizzes as they
count for the biggest portion of the final grade. Absolutely no make-up will be offered for missed quizzes. A total of about 23 to 25 quizzes will be given throughout the semester. Among them, worst few (4-5) scores will be dropped in the end and only about 20 better scores will be counted toward your final quiz grade.

e. Interview Project (10%)

The Interview project is to learn to apply cultural and linguistic knowledge gained from the class to the real-time conversation. You will find and interview a Korean native speaker, through which you can demonstrate your oral/aural and cultural knowledge of Korean language. You will introduce yourself in Korean and prepare for possible questions to ask to the person. The interview should be videotaped, digitized, edited for a 5-7 minute version, and submitted in an electronic form. You will also have a chance to watch some of the peer students’ interview clips in class and summarize them for listening practice. Detailed instruction will be
announced in class.

f. Lesson Tests (20%)

There will be two lesson tests for the previously covered material, as indicated on the schedule.

g. Oral Skit (10%)

This is to demonstrate your oral and cultural knowledge of Korean language by producing a group video on a topic of your choice. You will form a group of 3-4 people and each group will write a script on your topic, and memorize the script and act it out. The skit should be video-recorded and submitted in an electronic form.

h. Final Exam (20%)

The final exam will be cumulative.
Course Policy

Attendance: Regular class attendance is mandatory. More than 4 absences can result in loss of credit and

a total of 10 absences will result in a failing grade.

Assignments: All reading and written assignments should be submitted on time. Late assignments will

result in a deduction of points.

Gadgets: Communication devices are useful but can be an immense distraction to you and others around

you. All devices including cellphones and laptops must be turned off for the duration of the class.
During tests, all electronic devices should be turned off and wonít be permitted on your desks. Restroom visits are also not allowed, so be prepared accordingly.

Plagiarism: All written work should be composed in the studentís own words and the ideas of others should be properly cited. Students are responsible for knowing and adhering to the universityís policy on
plagiarism. If you have any questions concerning this policy or about documentation of sources in work

you produce in this course, feel free to ask me.

Check the following for additional information on the instructional tools and the school policies:

ACCESS TO BLACKBOARD SITE

You can access class information on-line at: http://blackboard.sunysb.edu. If you have never used Stony Brook’s

Blackboard system, check:
http://www.sinc.sunysb.edu/helpdesk/docs/blackboard/bbstudent.php, or visit the

helpdesk in Main Library SINC Site or the Union SINC Site. You can also call: 632-9602 or e-mail:
helpme@ic.sunysb.edu

DISABILITY SUPPORT SERVICES (DSS) STATEMENT

If you have a physical, psychological, medical, or learning disability that may impact your course work, please contact Disability Support Services (631) 632-6748 or http://studentaffairs.stonybrook.edu/dss. They will determine with you what accommodations are necessary and appropriate. All information is confidential.

ACADEMIC INTEGRITY STATEMENT

Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty are required to report any
suspected instance of academic dishonesty to the Academic Judiciary. For more comprehensive information on

academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at

http://www.stonybrook.edu/uaa/academicjudiciary/
MEETING

SCHEDULE:

(subject to change)

DATE

MONDAY

WEDNESDAY

FRIDAY
REC

01

Jan.

27, 29, 31

Class Introduction L0 L0

02

Feb.

3,

5,

7

L0 Q#1 L0 L0 Q#2 R1

03

Feb.

10,
L2 Q#7 L2 Q#8 Oral Exam 1 R4

06

Mar.

3,

5,

7

L3 Q#9 L3 WB: L2 L3 Q#10 Lesson Test #1 (L0-L2) R5

07

Mar.

10,

12,

14

L3 Q#11 L4 WB: L3 L4 Q#12 R6
L4 Q#13

IP: Question List Due

L4 WB: L4 L4 Q#14 R7

10

Mar.

31,

Apr.

2,

4

L5 Q#15 L5 L5 Q#16 R8

11
Apr.

7,

9 11

L5 Q#17 L6 WB: L5 L6 Q#18 R9

12

Apr.

14,

16,

18

L6 Q#19 L6 WB: L6

IP: Video Due

L7 Q#20 LESSON TEST #2 (L3L6)

R10
13

Apr.

21, 21, 23,

25

L7 Q#21 L7 L7 Q#22 R11

14

Apr.

28, 30,

30, 30,

May

2

L8 Q#23 L8 WB: L7

OS: Video Due
May 19

(8:00-9:30AM)

FINAL EXAM

(LLRC Room #1)

(Lessons 1~8, class materials)