Prof. Young-Sun Hong  
Office Hours: Th 2:30-4:30 and by appointment  
Office: SBS N311

NAZI EMPIRE  
T/Th 1:00-2:20  
Classroom: Javits 101

Course Description  
The purpose of this course is to understand state-organized violence and racist terrorism of the Nazi empire. In this course students are also expected to learn the role of war in the Nazi plans for realizing their racial utopia and to understand a more complex understanding of human agency in mass violence. This is not a survey for those looking for an introduction to European history or to satisfy a DEC requirement. It presumes that students have already taken a survey of modern European history and mastered the basic elements of historical analysis.

Learning Goals  
1. To learn what life was like for Jewish and other victims of Nazi genocide.  
2. To learn how to analyze and reflect on the actions of perpetrators and collaborators during the Holocaust.  
3. To learn how to relate the history of Nazi Germany to previous and subsequent periods of German and European history.  
4. To learn how to read complex scholarly writings.

Required Readings  
The following required books can be purchased at University Bookstore:
- Peter Fritzsche, Life and Death in the Third Reich (Harvard University Press, 2009)  
- Tadeusz Borowski, This Way for the Gas, Ladies and Gentlemen (Penguin Classics,  
- Additional required readings can be found in the “Course Documents” folder on Blackboard, indicated (BB) on the syllabus.

Grading  
10% Attendance  
25% each Two midterms  
40% Final Exam
A  93-100  C  73-76
A-  90-92  C-  70-72
B+  87-89  D+  65-69
B  83-86  D  60-64
B-  80-82  F  0-59
C+  77-79

Class Policies on Course Requirements
1. Everyone is expected to attend all classes.
2. You are expected to have completed the readings by the beginning of each class.
3. In order to pass this course, you must complete every component of this course. There is no extra credit, and there will be no incompletes.
4. You should bring the assigned text to each class session.
5. There will be no make-up exams without a legitimate excuse (and necessary documentation)

Behavior
The University expects students to maintain standards of personal integrity that are in harmony with the educational goals of the institution; to observe national, state, and local laws and University regulations; and to respect the rights, privileges, and property of other people. Faculty is required to report disruptive behavior that interrupts faculty’s ability to teach, the safety of the learning environment, and/or students’ ability to learn to Judicial Affairs.

Disability Support Services
If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services. All information and documentation is confidential. (See more info at: http://studentaffairs.stonybrook.edu/dss/syllabus)

Statement on Plagiarism (History Department Guidelines)
Plagiarism, intentional or unintentional, is considered academic dishonesty. The University insists that instructors report every case of plagiarism to the Academic Judiciary Committee (which keeps records of all cases). The recommended penalty for plagiarism is failure for the course. Plagiarism means presenting the words and ideas of others as if they were your own. This includes but is not limited to:
· copying without quotation marks or paraphrasing without acknowledgement from another person’s spoken or written words.
· using someone else's facts or ideas without acknowledgement.
For further information on plagiarism and the policies regarding academic dishonesty go to the Academic Judiciary website at http://naples.cc.sunysb.edu/CAS/ajc.nsf.

Week 1 (1/28-1/30)  The Nazi Seizure of Power

Fritzsche, *Life and Death in the Third Reich*, 1-38

The Nazi Rise to Power
Week 2 (2/4-2/6) Staging the Volksgemeinschaft
  • Fritzsche, *Life and Death in the Third Reich*, 38-75.

Week 3 (2/11-2/13) Creating a German Master Race
  • Fritzsche, *Life and Death* 76-119

Women and the Population Politics

Week 4 (2/18-2/20) Germans, Jews, and Asocials
  • Fritzsche, *Life and Death*, 119-142.
  Persecution of the Homosexuals
  Online exhibition
  http://www.ushmm.org/exhibition/persecution-of-homosexuals/

Week 5 (2/25-2/27) Empire-Building At home and Abroad
  • Fritzsche, *Life and Death*, 143-86.

Week 6 (3/4-3/6)
  • Fritzsche, *Life and Death*, 186-224.

Week 7
👉 March 11: Review.
👉 March 13: Midterm I.

Week 8 (3/18-3/20) HAPPY SPRING BREAK! No Classes

Week 9 (3/25-3/27) World War II
  • Fritzsche, *Life and Death in the Third Reich*, 225-266.

Week 10 (4/1-4/3) Apocalyptic War in the East

Week 11
April 8: Review
April 10: Midterm II

Week 12 (4/15-17)  Perpetrators, Collaborators, and Bystanders
  •  Jan Gross, Golden Harvest, 3-64.

Week 13 (4/22-24)  Profiteers and Victims
  •  Jan Gross, Golden Harvest, 64-124.

Weeks 14-16 (4/22-5/8)  The Living and the Dead
  •  Tadeusz Borowski, *This Way for the Gas, Ladies and Gentlemen*. 