Your Faculty Director: Professor Andrea Fedi  
Your UGC Advisors: Lori Glubiak and Amber Gemperline  
Your Quad Director: Timothy Chin

<table>
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<tr>
<th>GLS 102.17</th>
<th>Undergraduate College Seminar</th>
<th>Spring 2016</th>
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<tr>
<td>Meets Thursdays 2:30-3:50 PM</td>
<td>Location: Melville Library N-3090</td>
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Soccer: Globalization, Culture, Nation, and the “Beautiful Game”

Instructor: Dr. David Maynard  
Email: david.maynard@stonybrook.edu  
Phone: 632-5723

Teaching Assistant: Omar Naimi

COURSE DESCRIPTION
We will explore the political, cultural and economic dimensions of football in the 20th and 21st centuries. Through readings, research, discussion and films, we will increase our understanding of the world's most popular sport.

COURSE GOALS
Improve critical thinking by developing evaluative, problem-solving, and expressive skills. Enhance group communication skills through discussions, small-group work, presentations or debates. Develop intellectual curiosity and better understand the role of a student in an academic community. Develop a global, social science and historical understanding of football.

REQUIRED TEXT
Simon Kuper and Stefan Szymanski  

COURSE REQUIREMENTS
A short research paper—about seven double-spaced typed pages maximum—on an approved topic of your choice connected to the themes of this seminar. You will also present your paper to the class towards the end of the semester. Your final course grade is based on: Attendance and class participation (30%), the research paper (50%), the class presentation of that paper (the remaining 20%).

The grading system for this class is A through F.

The following grading scale applies for this seminar:
93-100 (A), 90-92 (A-), 87-89 (B+), 83-86 (B), 80-82 (B-), 77-79 (C+), 73-76 (C), 70-72 (C-), 67-69 (D+), 60-66 (D), 59-0 (F)

SCHEDULE OF TOPICS and ASSIGNMENTS

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading/Assignment</th>
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<tr>
<td>January 28</td>
<td>Introduction to the class</td>
<td>(Read Goldblatt selection)</td>
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<td>February 4</td>
<td>Globalization and Football</td>
<td>(Read Soccernomics, selections)</td>
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<tr>
<td>February 11</td>
<td>Film: “Goal”</td>
<td>(Read Soccernomics, selections)</td>
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<tr>
<td>February 18</td>
<td>Politics, Economics, and Football</td>
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February 25    Film: “Bend it Like Beckham” (Read Soccernomics, selections)

March 3        Film: “Bend it Like Beckham”
March 10       Discussion of research projects (one page proposal due in class)
March 17       Spring Recess, no class meeting
March 24       Class presentations of research projects
March 31       Class presentations of research projects
April 7        Class presentations of research projects

Note: The final written version of your paper is due by May 6 at 12 noon.

CLASSEmROOM EXPECTATIONS AND INFORMATION

- **Class attendance and participation:** Attendance and active class participation are required.

- **Classroom Environment:** As members of the seminar, you are expected to read, discuss, and think critically about seminar topics and your responses to them. This does not mean that you are not supposed to disagree or have emotional reactions to the material, but you should also be willing to engage those reactions - and your classmates - in respectful and thoughtful ways.

- **Blackboard and E-mail:** Students are expected to check their Stony Brook e-mail account and log into Blackboard regularly for important course information from their instructor and Undergraduate College Advisors.

- **Americans with Disabilities Act:** If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, located at ECC (Educational Communications Center) Building, Room 128 (631) 632-6748. They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation are confidential.

- **Academic Integrity:** Each student must pursue his or her academic goals honestly and be held personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty are required to report any suspected instances of academic dishonesty to the Academic Judiciary. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at [http://www.stonybrook.edu/commcms/academic_integrity/index.html](http://www.stonybrook.edu/commcms/academic_integrity/index.html)

- **Critical Incident Management:** Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of University Community Standards any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn. Faculty in the HSC Schools and the School of Medicine are required to follow their school-specific procedures.
- **Course Evaluation:** Each semester Stony Brook University asks students to provide feedback on their courses and instructors through an online course evaluation system. The course evaluation results are used by the individual faculty, department chairs and deans to help the faculty enhance their teaching skills and are used as part of the personnel decision for faculty promotion and tenure. No individually identifiable data are ever reported back to the university or instructor. Students who have completed previous evaluations can view all faculty ratings at: [https://classie-evals.stonybrook.edu/](https://classie-evals.stonybrook.edu/)

- **Academic Success and Tutoring Center (ASTC):** The ASTC provides free academic support services for all undergraduate students, including one-on-one tutoring, small group tutoring, academic success coaching, and public speaking seminars. Learn more about these services and additional campus resources at [www.stonybrook.edu/tutoring](http://www.stonybrook.edu/tutoring).

- **UGC Events and Programs:** Getting involved and participating in campus life is an essential part of being a successful college student. As part of your **101 seminar**, attending events and submitting reflection papers about those events was/is part of required course assignments. Although you will not have the same event requirements and assignments in this **102 seminar**, you are expected to continue participating in events offered by your Undergraduate College as part of your Undergraduate College affiliation. (For students who are part of University Scholars, attendance at Scholars programs continues to be a requirement in Spring 2016.)