Basic Information
Stony Brook University; College of Arts and Sciences; Department of Cultural Analysis & Theory
Spring 2016

Meeting Times: Tuesdays, 11:30am-12:50pm
Campus: Stony Brook
Classroom: GLS Center 109

Instructor: Professor Gregory Ruf
Department of Cultural Analysis & Theory
(joint appointments in Asian & Asian American Studies and in Anthropology)

OFFICE HOURS:
Tuesdays 2:00-3:00 & Wednesdays 10:00-12:00
and other times (M-W) by appointment

CONTACT INFORMATION:
Email: Gregory.Ruf@stonybrook.edu
- The most effective way to reach me is via my official university email address, and email is the designated ‘official’ mode of contact for all communication with the instructor concerning this course. I monitor email daily, and I usually reply within one working day (weekends excluded); if you do not receive a response within 24-hours on a weekday, please re-send your message.

Phone: 631-632-7652
- You may also reach me via my office telephone, usually Mondays, Tuesdays, and Wednesdays, when I am on-campus. Although voicemail options may be available, I do not monitor voicemail messages remotely; I will check them upon return to campus after each weekend. If you need to reach me for any reason, email is the preferred method and likely the most effective means.

Office: 2068 Humanities
- My office is located on the second floor of the Humanities Building, south-wing (near the southwest stairwell at the building corner closest to the Javits Lecture Center). I strongly encourage every student to visit my office during the first weeks of the semester.

Office Hours: Appointments Encouraged; Appointments Required Outside of Scheduled Office Hours
- With rare exceptions, I am always available during regularly scheduled office hours. Students with scheduled appointments (via email confirmation) will receive priority. Drop-in visits – without appointment – during Office Hours are always welcomed and managed on a first-come first-serve basis (as time permits around scheduled appointments). If you need to see me in person, it always best to schedule an appointment – both for Office Hours as well as other times. I am not available during the 30-minutes prior to any of my classes. My teaching schedule is posted outside my office door.

COURSE DESCRIPTION:
Introductory survey of selected texts from ancient China, with a wide-ranging discussion of their ideas, insights on human life and society, and their relevance for today.

Course Goals & Learning Objectives
This course is a survey of texts from ancient China that articulate ideas representative of the classical traditions of the pre-imperial period. No knowledge of Chinese is required. The goal is to introduce the foundation texts of these “classical” cultural traditions, and to develop a familiarity with the specific texts so often cited, mentioned, or referred to in both popular and scholarly discourse. The principal course goals are two-fold: first, to acquire an understanding of several foundational texts of Chinese cultural traditions, including common themes as well as points of departure; second, to appreciate with new insight the extent to which ideas and values expressed therein have had a continuing influence on – and relevance for – contemporary social life today. Upon successful completion of the course, students will meet the following learning outcomes:
Acquire a basic understanding of ethnography and why it is important to cultural analysis
Improve critical thinking by developing evaluative, problem-solving, and expressive skills
Enhance group communication skills through discussions, small-group work, presentations or debates.
Develop intellectual curiosity and better understand the role of a student in an academic community.

Course Structure & Materials Needed
The class is based on group discussion and will be run in the style of a modified seminar structured around active student participation and peer-based conversation, moderated by the instructor. Students are required to keep up with the reading schedule and to participate actively in every class meeting. Each weekly session focuses on a different text (or set of texts). All assigned readings are available on-line; no book purchases are necessary. In addition, there are a number of online resources relevant to the topic of this course. Caveat emptor: websites vary greatly in quality and accuracy. It is always best to cross-check any information across multiple sources, preferably trusted or even peer-reviewed authorities. For convenience, here are several recommended starting points for e-references:

China Text Project: http://ctext.org
- "The Chinese Text Project is a web-based e-text system designed to present ancient Chinese texts, particularly those relating to Chinese philosophy, in a well-structured and properly cross-referenced manner, making the most of the electronic medium to aid in the study and understanding of these texts."

- Edited and maintained by Princeton University

Chinese Philosophical Terms: http://weber.ucsd.edu/~dkjordan/hbphiloterms-u.html
- Edited and maintained at University of California San Diego

Glossary of Chinese Philosophical Terms: http://www.wabashcenter.wabash.edu/syllabi/gier/308/308terms.htm
- Maintained at the Wabash Center

East Asia WWW Virtual Library: http://ea-vl.sbc.edu
- edited and maintained at Sweet Briar College

- edited and maintained at Leiden University and Heidelberg University

- edited and maintained by the German State Library in Berlin

ChinaKnowledge: http://www.chinaknowledge.de/index.html
- created and maintained by a scholar at Tubingen University

Digital Archive for Chinese Studies: http://www.sino.uni-heidelberg.de/dachs/
- edited and maintained at Heidelberg University

Internet Encyclopedia of Philosophy: http://www.iep.utm.edu

COURSE REQUIREMENTS
Please take particular note of the following course requirements:
1. Regular attendance and active participation are required. Any unexcused absence will result in a ten-point deduction from your Attendance grade. If you do not participate in class discussions, your grade will suffer.
2. You must silence all electronic devices (especially mobile phones) for the duration of class time.
3. Required reading for each session must be completed prior to class-time; come to class prepared to discuss the material.
4. Students are required to complete all assignments on time, and to contribute regularly and on-time to the weekly Discussion Forum maintained on the course Blackboard site.
5. You are welcome to bring a laptop or tablet computer to class, but you are required to set it to silent operation, and to confine its use during class sessions to activities and functions relevant and pertinent to class discussions (for example, you may search the web for class-related material; you should NOT use the device during class time to monitor or update social networking sites, watch videos, play games, shop, or otherwise distract the attention of yourself or those around you from class discussions; improper use of electronic media during class time will result in loss of points for that session’s Participation grade).
6. Recording (audio or visual) of class sessions is NOT allowed. All course material is protected intellectual property and its distribution (including uploading to the Internet) is **STRICTLY PROHIBITED**; violators will be subject to academic penalty and may face criminal prosecution.

**REQUIRED READINGS**
All assigned readings are available online, free-of-charge. For each weekly session, there are mandatory reading assignments ("Read"), as well as supplemental texts for those with an interest in reading further on their own ("Recommended"). There are "clickable hotlinks" or URL hypertexts to all assigned readings in each weekly session. In addition to a weekly focus, each session will also include a chapter from the Analects (Lun Yu 論語) of Confucius. The principal text we will be using for this course is Charles Muller’s bilingual translation (http://www.acmuller.net/con-dao/analects.html); see also Robert Eno’s translation (http://www.indiana.edu/~p374/Analects_of_Confucius_(Eno-2015).pdf), which includes a helpful commentary.

**“BLACKBOARD”**
A restricted-access website for this course will be maintained through the University's Blackboard platform. You should visit the course’s Blackboard site regularly. Posted there you will find various Announcements, Course-related Materials, Guidelines for Assignments, Discussion Forums (in which you are expected to participate regularly), and all Grades.

**Assignments & Grading**
Course grades will be based on diverse assessment criteria including: attendance, in-class discussions, after-class reaction posts to a Blackboard discussion forum, pre-class preparation of questions and comments on the readings, in-class quizzes, and an end-of-term reflection essay. Final grades in the course will be calculated on the following basis:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATTENDANCE: 10%</td>
<td></td>
</tr>
<tr>
<td>IN-CLASS DISCUSSION: 10%</td>
<td></td>
</tr>
<tr>
<td>BLACKBOARD POST-CLASS REACTION POSTS: 10%</td>
<td></td>
</tr>
<tr>
<td>PRE-CLASS PREPARATIONS: 40%</td>
<td></td>
</tr>
<tr>
<td>IN-CLASS QUIZZES: 10%</td>
<td></td>
</tr>
<tr>
<td>END-TERM REFLECTION ESSAY: 20%</td>
<td></td>
</tr>
</tbody>
</table>

**ATTENDANCE: 10%**
● Regular attendance is required. Any unexcused absence will result in a 10-pt deduction from your Attendance grade.

**IN-CLASS DISCUSSIONS: 10%**
● The course seeks to foster a lively and robust conversation among all participants. Regular participation during class time is a fundamental part of the course. You should come to class having read the assignments thoroughly, taken careful notes, and prepared questions and comments to share with the class.

**BLACKBOARD POST-CLASS REACTION POSTS: 10%**
● After each class, students are required to post to the course Blackboard site a short personal reaction that offers their own reflections on the material discussed in that session. Posts must be uploaded by 11:59pm on each class day. Late posts will receive NO CREDIT.

**PRE-CLASS PREPARATIONS: 40%**
● Students are required to prepare and print at least three (3) questions, comments, or observations on the assigned readings prior to each class. These will form the basis of a round-table discussion each week. We will go around the table, with each student in turn leading a brief discussion of the course material. This written document will be collected by the instructor at the end of the class session.

**IN-CLASS QUIZZES: 10%**
● Over the course of the semester, several short “pop quizzes” will be conducted at the start of class time to assess basic comprehension of reading assignments. No advance notice will be given for such assessment exercises. There will be no “Make-Ups” – if you miss a quiz, you get a Zero.

**END-TERM REFLECTION ESSAY: 20%**
● At the conclusion of the course, each student must submit a 500-750 word personal essay that reflects on the course and any knowledge or insight on ethnography acquired during the semester. This assignment is due no later than Tuesday, April 21. Late submissions will be penalized ten (10) points for each day after the original deadline.
COURSE GRADING SCALE
Letter grades for individual assessments – and for the course overall – will be based on the following scale:

<table>
<thead>
<tr>
<th>Grade Range</th>
<th>Description</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>90s = A range:</td>
<td>A 94 &amp; above</td>
<td>94 &amp; above</td>
</tr>
<tr>
<td>80s = B range:</td>
<td>B+ 87-89</td>
<td>87-89</td>
</tr>
<tr>
<td>70s = C range:</td>
<td>C+ 77-79</td>
<td>77-79</td>
</tr>
<tr>
<td>&lt;70s = D or F range:</td>
<td>D+ 68-69</td>
<td>68-69</td>
</tr>
<tr>
<td></td>
<td>A- 90-93</td>
<td>90-93</td>
</tr>
<tr>
<td></td>
<td>B- 80-83</td>
<td>80-83</td>
</tr>
<tr>
<td></td>
<td>C- 70-73</td>
<td>70-73</td>
</tr>
<tr>
<td></td>
<td>D 65-67</td>
<td>65-67</td>
</tr>
<tr>
<td></td>
<td>F 64 and below</td>
<td>64 and below</td>
</tr>
</tbody>
</table>

Course Policies and Expectations
The course maintains high standards of expectation regarding the work of both student and instructor. Regular attendance, robust participation in class discussions, and timely completion of all assignments are required. All assignments are due at class-time on the designated date; failure to complete and submit assignments on time will incur penalties. There are no ‘extra credit’ opportunities in this course. Cheating and plagiarism will not be tolerated. If you are concerned about your grade(s) or your standing in the course, you should consult with the instructor during office hours as soon as possible. The time to address any concerns about your academic standing is early in the semester – not at the end of the semester. Grade appeals will be considered only if there is empirical evidence of computational error. I will not consider grade appeals on the grounds that you tried really hard, you need a certain minimum grade to graduate, you have a relative who is ill in the hospital, your visa is expiring, your pet died, or any other personal reason.

ACADEMIC INTEGRITY
Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person’s work as your own is always wrong. Faculty are required to report any suspected instance of academic dishonesty to the Academic Judiciary. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website. Please take a moment to review the University Conduct Code.

EMAIL
All email sent to you via Blackboard will be sent to your @stonybrook.edu email address. Be sure to check your Stony Brook University email account frequently and regularly. The following is a notice from the Interim CIO and Assistant Provost for Teaching, Learning + Technology, Stony Brook University:

Electronic Communication
Email and especially email sent via Blackboard (http://blackboard.stonybrook.edu) is one of the ways we will officially communicate with you for this course. It is your responsibility to make sure that you read your email in your official University email account. For most students that is Google Apps for Education (http://www.stonybrook.edu/mycloud) but you may verify your official Electronic Post Office (EPO) address at: http://it.stonybrook.edu/help/kb/checking-or-changing-your-mail-forwarding-address-in-the-epo
If you choose to forward your official University email to another off campus account, I am not responsible for any undeliverable messages to your alternative personal accounts. You can set up email forwarding using these DoIT-provided instructions found at: http://it.stonybrook.edu/help/kb/setting-up-mail-forwarding-in-google-mail

If you need help accessing your @stonybrook.edu email account, or for other technical assistance, please contact Client Support at 631-632-9800 or SupportTeam@stonybrook.edu.

DISABILITY SUPPORT SERVICES (DSS)
If you have a physical, psychological, medical, or learning disability that may impact your course work, please contact Disability Support Services at (631) 632-6748 or at http://studentaffairs.stonybrook.edu/dss/. They will determine with you what accommodations are necessary and appropriate. All information and documentation is confidential. Students who require assistance during emergency evacuation are encouraged to discuss their needs with their professors and Disability Support Services. For procedures and information: http://www.stonybrook.edu/ehs/fire/disabilities

CRITICAL INCIDENT MANAGEMENT:
Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, and/or inhibits students’ ability to learn.
Course Calendar

**Week 1:** Tues., Jan 26
Introduction
No Readings

Fri., Jan 29 = Last Day to Submit Major/Minor Changes Effective Spring/Summer 2016 Semesters

**Week 2:** Tues., Feb 2
Meeting Confucius
Read:
- Confucius, Analects, Book 1
- Three Character Classic (San Zi Jing 三字經)

Recommended:

Fri., Feb 5 = Last Day to Add, Swap, Drop, or Submit LOA/Term Withdraw from the University Without a "W" (Deadline 4:00pm)

**Week 3:** Tues., Feb 9
Reading Patterns: Classic of Changes (Yi Jing 易經)
Read:
- Confucius, Analects, Book 2
- Richard Wilhelm (transl.), 1977 [1950], The I Ching or Book of Changes, Princeton University Press

Web-Texts:
- Yijing
- Yijing - Wilhelm translation
- Chinese-English text (Legge transl.) with Interactive Dictionary

Recommended:
- Shaughnessy, "The Composition of “Qian” and “Kun” Hexagrams of the Zhouyi,” in Before Confucius, op. cit., pp. 13-30 [Ch.7]

**Week 4:** Tues., Feb 16
Venerable Records (Shang Shu 尚書): Classic of Documents (Shu Jing 書經)
Read:
- Confucius, Analects, Book 3
- Classic of Documents:
  - Great Declaration (Tai Shi 泰誓 [King Wu])
  - Great Proclamation (Da Gao 大諡 [Duke of Zhou on behalf of King Cheng])
  - Proclamation to the Prince of Kang (Kang Gao 康諡 [Duke of Zhou on behalf of King Cheng])
  - Metal-bound Coffer (Jin Teng 金縢)

Recommended:
- Legge translations
- Shaughnessy, 1997, “‘New’ Evidence on the Zhou Conquest,” in Before Confucius, op. cit., pp. 31-67 [Ch.2]

**Week 5:** Tues., Feb 23
Poems and Songs: Classic of Odes (Shi Jing 詩經)
Read:
- Confucius, Analects, Book 4
- Classic of Odes
  from ‘Airs of the States’ (Guo Feng 國風):
● Guan Cries the Osprey (Guan Ju 關雎), Mao 1
from ‘Minor Odes’ (Xiao Ya 小雅):
● Chopping Wood (Fa Mu 伐木), Mao 165
from ‘Major Odes’ (Da Ya 大雅):
● King Wen (Wen Wang 文王), Mao 235
● Great Brightness (Da Ming 大明), Mao 236

Web-Texts:
● Chinese-English with Interactive Dictionary

Recommended:
● Shaughnessy, 1997, “How the Poetess Came to Burn the Royal Chamber,” in Before Confucius, op. cit., pp. 221-238 [Ch.8]

Week 6: Tues., Mar 1
Mohism
Read:
● Confucius, Analects, Book 5
● Mozi (墨子)
  ○ IV: Universal Love
  ○ V: Condemnation of Offensive Warfare
  ○ VIII: On Ghosts
  ○ IX: Anti-Fatalism [Anti-Confucianism]

Recommended:

Week 7: Tues., Mar 8
Confucian Paradigms
Read:
● Confucius, Analects, Book 6
● Great Learning
● Doctrine of the Mean
● Mencius
  ○ King Hui of Liang (I:A)
  ○ With All One’s Heart (VI:A)
● Xunzi
  ○ Human Nature is Evil

Recommended:

* Tues., Mar 15 – NO CLASS – Spring Recess *

Week 8: Tues., Mar 22
Legalism
Read:
● Confucius, Analects, Book 7
● Han Feizi (韓非子)
  ○ Sect.5: The Way of the Ruler
  ○ Sects. 6 & 7: Having Standards & The Two Handles
  ○ Sect. 8: Wielding Power
  ○ Sect.12: The Difficulties of Persuasion

Recommended:
● Guanzi
● Book of Lord Shang, Duyvandak translation
● Herrlee Creel, 1974, Shen Pu-Hai [申不害]: A Chinese Political Philosopher of the Fourth Century B.C., University of Chicago Press
● Burton Watson (transl.), 2003, Han Feizi [韓非子]: Basic Writings, NY: Columbia University Press
● Selections from the Memorials of Li Si [李斯], in De Bary and Bloom (eds.), 1999, Sources of Chinese Tradition, op. cit., pp. 208-212
Mon., Mar 28 = Major/Minor Changes Begin for Summer/Fall 2016 Semester

**Week 9:** Tues., Mar 29

**Daoism**

**Read:**
- Confucius, *Analects, Book 8*
- *Dao De Jing* (道徳經):
  - Chs. 1, 8, 22, 44, 66, & 76
- Zhuang Zi
  - 1: Free and Easy Wandering [Enjoyment in Untroubled Ease]
  - 2: Making All Things Equal [Adjustment of Controversies]
  - 19: Mastering Life [Full Understanding of Life]

**Recommended:**
- Roger Ames and David Hall (transl.), 2003, *Dao De Jing: “Making this Life Significant:” A Philosophical Translation*, NY: Ballantine

Fri., Apr 1 = Last Day to Submit Section/Credit Changes; to Select Grade/Pass/NoCredit (GPNC) option, to Withdraw from a Course (W recorded) – 4pm deadline

**Week 10:** Tues., Apr 5

**Art of War**

**Read:**
- Confucius, *Analects, Book 9*
- Sun Zi, *Art of War* (兵法):
  - Laying Plans
  - Waging War
  - Attack by Stratagem
  - Tactical Dispositions
  - Weak Points and Strong

**Recommended:**

Tues., Apr 12 = END-TERM REFLECTION ESSAY DUE (electronic submission)

Fri., May 6 = Last Day to Take LOA or to Withdraw from the University