English 206.01
Spring 2014
Peter Manning
Arsevi Seyran
Anne Summers
Survey of British Literature II
TuTh 10-11:20
Javits 111

Texts:
The Longman Anthology of British Literature, vol. 1C (fourth edition), vol. 2A (fifth edition), 2B (fourth edition); Jonathan Swift, Gulliver’s Travels, ed. Robert DeMaria (Penguin); Mary Shelley, Frankenstein (second edition), ed. Susan J. Wolfson (Longman), Bram Stoker, Dracula, ed. Andrew Elfenbein (Longman). The course will sometimes assign specific materials in these texts, and always assume knowledge of the editorial apparatus (headnotes and footnotes), which is understood to be included in the assignments, so you will handicap yourself if you rely on other texts.

Mechanics: Fulfillment of WRT 102 or the equivalent is a prerequisite for this course. There will be a diagnostic exercise, two papers, a mid-term exam, and a final examination. All written assignments must be completed to pass the course. Though the class is a large lecture, discussion is encouraged and expected; participation will be factored into the final grade. We will circulate an attendance sheet every session. You should have the appropriate text with you in class each day. Plagiarism, or the unacknowledged use of another’s work, will be grounds for a failing grade in the course and possible further disciplinary action; for more on academic (dis)honesty, please see http://www.stonybrook.edu/commcms/academic_integrity/policies.html

The university guidelines on disruptive behavior are laid out at
Students who need a disability accommodation of any sort should consult early in the semester with Disability Support Services:

http://studentaffairs.stonybrook.edu/dss/index.shtml

Contacts: Peter Manning. Telephone: 632-7400. E-mail: peter.manning@stonybrook.edu. Office hours in Humanities 2086, Wednesday 10-12, and by appointment. I will use Blackboard to contact you, so be sure that the address in the system is one that you check regularly.

Arsevi Seyran. E-Mail: zeynep.seyran@stonybrook.edu. Office hours in Humanities 1028, Monday 2:30-4:00pm and Tuesday 12:20-1:50pm.

Anne Summers. E-mail: anne.summers@stonybrook.edu. Office hours in Humanities 1086, Tuesday 1-3pm and Thursday 11:30-12:30pm.

Learning Outcomes: By the end of the course students should have gained a familiarity with a range of British Literature between the Restoration and the later nineteenth century, and through that knowledge become thoughtful about the relations between literature and the social conditions in which it emerges and which it in turn influences, about its relations to its own past and to other disciplines and institutions, and about the specific forms and genres it takes. Students should have become more aware of the transactions that constitute reading, and become more attentive, active, and rewarding readers. By the end of the semester the attention to writing in the course should have strengthened students’ ability to communicate their understanding in clearly organized prose that marshals evidence and supports arguments by nuanced and persuasive analysis.
Tu Jan 28 First Class.
Th Jan 30 Introduction to LABL vol. 1C; Perspectives: Reading Papers.

Sunday 2 February last day to drop a class without tuition liability

Tu Feb 4 LABL 1C: Samuel Pepys’s Diary, Pepys’s Diary and Its Time, Response: Robert Louis Stevenson.

Th Feb 6 LABL 1C: Perspectives: The Royal Society and the New Science; Margaret Cavendish, Duchess of Newcastle.

Friday 7 February last day to add or swap classes, or to drop or withdraw without a W

Tu Feb 11 John Dryden, To My Dear Friend Mr. Congreve (Blackboard); LABL 1C: The Secular Masque, MacFlecknoe.

* * * Ungraded Assignment Due; Must be handed in on time* * *

Th Feb 13 LABL 1C: Alexander Pope, The Rape of the Lock, Sarpedon’s speech from Pope’s translation of the Iliad.

Tu Feb 18 Jonathan Swift, Gulliver’s Travels, Books I and II. Please read the headnote to Swift and the Gulliver’s Travels editorial material in LABL 1C.

Th Feb 20 Jonathan Swift, Gulliver’s Travels, Books III and IV.

Tu Feb 25 LABL 1C: Samuel Johnson, Idler No. 31, A Dictionary of the English Language, Letter to Lord Chesterfield (7 February 1755)

Th Feb 27 James Boswell, from London Journal, from The Life of Samuel Johnson.

Tu Mar 4 Mid-term Examination.
Th Mar 6 LABL 1C: Thomas Gray, Ode on a Distant Prospect of Eton College, Elegy

Written in a Country Churchyard.

Tu Mar 11 LABL 2A: Introduction; Samuel Taylor Coleridge, The Rime of the Ancyent

English 206 Spring 2014 Manning / Seyran / Summers--3

Marinere (1798) / The Rime of the Ancient Mariner (1817)

Th Mar 13 LABL 2A: William Wordsworth, from Preface to Lyrical Ballads; Simon Lee, We Are Seven.

* * *First paper, 5-7 pages double-spaced, due at start of class* * *

March 17 through March 23 SPRING BREAK

Tu Mar 25 LABL 2A: Samuel Taylor Coleridge, Frost at Midnight; Wordsworth, Lines . . .

Tintern Abbey

Th Mar 27 Mary Shelley, Frankenstein.

Tu Apr 1 Mary Shelley, Frankenstein.

Th Apr 3 LABL 2A: John Keats, On First Looking into Chapman’s Homer, On Seeing The Elgin Marbles, La Belle Dame sans Merci (two texts). John Gibson Lockhart, On the Cockney School of Poetry.

Friday 4 April last day to change a class to or from the Grade/Pass/No Credit (G/P/NC) option

Tu Apr 8 LABL 2A: John Keats, Ode to a Nightingale, Ode on a Grecian Urn.

Th Apr 10 LABL 2B: Introduction; Perspectives: The Industrial Landscape

Tu Apr 15 Bram Stoker, Dracula.

Th Apr 17 Dracula, continued.
Tu Apr 22 Dracula, concluded.
Th Apr 24 LABL 2B: Alfred, Lord Tennyson, The Kraken, Mariana, The Lady of Shalott.
Tu Apr 29 LABL 2B: Tennyson, The Lotos-Eaters, Ulysses.
* * *Second paper, 5-7 pages double-spaced, due at start of class* * *
Th May 1 LABL 2B: Robert Browning, Porphyria’s Lover, My Last Duchess, Fra Lippo Lippi.
Tu May 6 LABL 2B: Matthew Arnold, Memorial Verses April 1850 (Blackboard); LABL 2B: Matthew Arnold, Dover Beach; Anthony Hecht, The Dover Bitch.

English 206 Spring 2014
Manning / Seyran / Summers--4

Th May 8
LABL 2B: Matthew Arnold, excerpts from The Function of Criticism at the Present Time, Culture and Anarchy, and The Study of Poetry.

FINAL EXAMINATION FRIDAY 16 MAY 11:15 AM–1:45 PM