CHI 422—J&3 (54628): Chinese Lyric Prose & Plays

中文散文和戏剧

Class meets in Chemistry Building, Room 124
Tues. & Thurs. 10:00-11:20 a.m.

Spring 2014
Stony Brook University
Department of Asian & Asian American Studies
College of Arts and Sciences
CHI 422 (54628): Chinese Lyric Prose & Plays
This course satisfies the DEC Category J and Skills 3

Instructor: Wenxin Li, Ph.D.
Office Hours: TTH 11:30 a.m.-12:30 p.m. or by appt. in Humanities 1114
Textbook: There is no required textbook; all the assigned readings are accessible through the course webpage on Blackboard: http://blackboard.stonybrook.edu; you may also access all other course information at the same site.*
Contact: Wenxin.Li@stonybrook.edu.

DESCRIPTION:

This course covers selected masterpieces of lyric prose and drama written during the first half of the 20th century. Students are expected to improve their skills in literature appreciation and to model their own writings after works read in class. This course is designed for students who already have advanced level proficiency in the Chinese language in all its forms including reading and writing. Not for credit in addition to the discontinued CHI 396 or CHI 322.

Prerequisite: Advanced level proficiency in Chinese

It is your responsibility to print out copies of required readings before class. Annotating the texts while you read significantly enhances comprehension. It is also helpful to take notes in the margins of your printouts.

COURSE LEARNING OBJECTIVES:

This course offers the students an opportunity to examine the Chinese literary tradition at an advanced level and in the original language. This is an important step in helping them appreciate the underlying values of the Chinese civilization and its dialogue and interaction with other cultures and civilizations. In addition, this course helps students cultivate a variety of skills, including textual analysis, intercultural communication, and information-gathering. By exposing students to an entirely different system of values, ideas, and practices, this course seeks to prepare the students to meet the challenges of an increasingly diverse and complex world.
LEARNING OUTCOMES:

This is the second of a two-course, upper-division sequence in Chinese Literature. Students enrolled in this course should be proficient in all aspects of the Chinese language, including listening, speaking, reading, and writing. The course is taught entirely in putonghua, or Mandarin Chinese. By completing the course, the students are expected to:

- achieve informed understanding of major works of Chinese lyric prose and plays in the 20th century through close reading and research
- respond to these works in appropriate literary and critical vocabulary as well as format (both oral and written forms)
- demonstrate critical thinking abilities and analytical skills in examining both primary and secondary sources
- appreciate the significance of the history and culture of modern and contemporary China to the world

COURSE REQUIREMENTS:

Attendance Policy

Students must attend classes regularly and sign the class roster every time. Missing more than two classes will have a negative effect on your course grade: the 3rd absence will cost you half of a letter grade and the 4th will cost you a whole letter grade. Missing more than four classes usually means you will not pass the course unless there are extraordinary circumstances.

Written Assignments

In-Class Exams are administered at the start of the class and last one hour. These are close-book exams that must be hand-written. You may leave early if you finish before time is called. Take-Home Reports should be about three pages in length, 1 and ½ spaced, 12-point letters, with 1-inch margins and left justification.

CLASS PROTOCOL

Unauthorized electronic devices (cell phones, laptops, etc.) should not be used unless permission is granted. Refrain from disruptive behaviors such as eating, talking, and coming in late and leaving early.

COURSE ASSESSMENT:

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<tr>
<th>Component</th>
<th>Weight</th>
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<tr>
<td>Participation</td>
<td>10%</td>
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<tr>
<td>Exams</td>
<td>40%</td>
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<tr>
<td>Written Reports</td>
<td>30%</td>
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<tr>
<td>Performance</td>
<td>20%</td>
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A=94+; A-=90-93; B+=87+; B=84-86; B-=80-83;
*Students who need help with Blackboard should contact the TLT Student Help Desk by calling (631) 632-9602, emailing helpme@stonybrook.edu or by accessing the TLT Student Help Desk Live Chat feature.

Course Schedule 课程安排 (Subject to Change):

Week 1  总论
1/27  课程大纲：抒情散文与戏剧
1/29  二十一世纪中国文学导论——从《文学和出汗》说起

Week 2  鲁迅《朝花夕拾》
2/4  从百草园到三味书屋；父亲的病
2/6  藤野先生；范爱农

Week 3  兄弟歧路：《野草》题辞, 女吊(鲁迅); 故乡的野菜, 苦雨(周作人)
2/13  人生之书: 我的母亲(胡适); 读书的艺术(林语堂); 落花生(许地山)

Week 3  爱的哲学: 给我的孩子们(丰子恺); 寄小读者(冰心); Exam 1
2/20  忆人思故: 想北平(老舍); 故都的秋(郁达夫); 知堂先生(废名)

Week 4  山水闲适: 钓台的春昼(郁达夫); 我所知道的康桥(徐志摩); 雅舍(梁实秋)
2/27  心灵羁绊: 鹰之歌(陆蠡); 囚绿记(丽尼)

Week 5  都市风景: 更衣记(张爱玲); 城隍庙礼赞(楼适夷)
3/6  乡风市声: 鸭窠围的夜(沈从文); 忆平乐(冯至)

Week 6  主题杂色: 茶花赋(杨朔); 采蒲台的苇(孙犁); 陌上桑(胡兰成)
3/11  Exam 2
3/13  喧嚣异样: 傅雷家书(傅雷); 恐怖(刘心武); 一只特立独行的猪(王小波)

Week 7  No Class: Spring Break
3/18  文化思考：莫高窟(余秋雨); 想念地坛(史铁生); 草戒指(铁凝)
3/20  散文的历史和理论: Report 1 Due

Week 8  

C+=77+; C=74-76; C-=70-73; D+=67+; D=64-66; D-=60-63
3/25  香港澳門: 車廂中的冒血旺(李碧華); 書似青山常亂疊(李鵬翥); 買“六合彩”斷想(紫丁); 有一首歌(席慕容)

3/27  臺灣體驗: 沙漠中的飯店(三毛); 頭城下的冥思(白先勇); 泛處女主義(李敖); 夢遊書(簡媜); Exam 3

Week 9
4/1  离散写作: 流泪的树(黄锦树,马来西亚); 携洋夫婿回国省亲(严歌苓,美国); 女作家(聂华苓,美国)
4/3  网络和后现代: 零下一度作者自述(韩寒); 回首又见它(郭敬明); 派对动物(卫惠); 锦衣夜行(安妮宝贝); 阿母，我满廿八了(蔡智恒)
Last Day to Withdraw with “W”: April 4

Week 10
4/8  戏剧概述
4/10 《车站》; Exam 4

Week 11
4/15  戏剧: 沙家浜 1; Performance
4/17  戏剧: 沙家浜 2; Performance

Week 12
4/22  《茶馆》
4/24  《茶馆》; Report 2 Due

Week 13
4/29  戏剧: 暗恋桃花源(节选); Performance
5/1  改编表演 “茶馆”(老舍); 三组; 每组一幕; Performance

Week 14
5/6  改编表演 “原野”(曹禺); 三组; 每组一幕; Performance
5/8  总结

Supplemental Readings:


沃尔夫冈·顾彬（Wolfgang Kubin）《二十世纪中国文学史》，华东师范大学出版社，2008 年第 1 版

陈晓明《中国当代文学主潮》，北京大学出版社，2009 年出版

**POLICY DECLARATIONS:**

**Disability Support Services (DSS) Statement**

If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, Room 128, (631) 632-6748. They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation is confidential.

Students who require assistance during emergency evacuation are encouraged to discuss their needs with their professors and Disability Support Services. For procedures and information go to the following website: http://www.stonybrook.edu/ehs/fire/disabilities

**Academic Integrity Statement**

Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty are required to report any suspected instances of academic dishonesty to the Academic Judiciary. Faculty in the Health Sciences Center (School of Health Technology & Management, Nursing, Social Welfare, Dental Medicine) and School of Medicine are required to follow their school-specific procedures. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at http://www.stonybrook.edu/uaa/academicjudiciary/

**Critical Incident Management**

Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn. Faculty in the HSC Schools and the School of Medicine are required to follow their school-specific procedures.