Spring 2014
Stony Brook University

Department of Asian & Asian American Studies
College of Arts and Sciences

CHI 411 Readings in Journalistic Chinese, TuTh 1:00 - 2:20AM, Melville Library N4072
This course satisfies the DEC category J

Course Instructor: Dr. Agnes He
Section: 01
Office Hours: TuTh 9:15-9:45 & 11:30-12:30, HUM 1116
Instructor contact information: 632-4030 (Dept.), Agnes.He@stonybrook.edu

Course Description

Narrative readings in Chinese selected from Chinese newspapers and magazines, including news reports and narrations on life styles, people, and landscapes. Students are expected to improve their skills in the analysis and writing of narrative readings. This course is designed for students who already have advanced level proficiency in Chinese, who can read and write everyday vernacular Chinese, but who have not been exposed to more formal language and literary forms. Not for credit in addition to the discontinued CHI 311. Prerequisite: CHI 302 or placement test. 3 credits

Learning Objectives

- develop a functional literacy in journalistic readings
- develop a basic proficiency in narrative, expository, descriptive, and comparative/contrastive writings
- develop and polish oral presentation skills in formal settings
- gain familiarity with contemporary societies and cultures of China

Required Readings
See “Documents”, Blackboard

Recommended Readings
中国报告文学网
中国作家网
读者
华夏文摘
环球人物
自由时报
苹果日报
世界日报

Genres covered
Narration
Exposition
Description
Comparison/Contrast
**Topics included**
Profiles of Individuals
Reflections on Cultures
Documentations of Societal Change
Commentaries and Reviews

**Requirements**

- Class participation (attendance, group work, discussions): 10%
- Vocabulary quizzes: 10%
- In-class debates: 10%
- 1 group oral presentations of required readings: 10%
- 1 individual oral project: 20%
- 4-piece written portfolio (4 pieces of writing--a narrative of an event, an exposition of a viewpoint, a description of a person or place, and a comparison/contrast; 800 words each): 40%

**Grading Standards**

A = 95 and above, A- = 90-94, B+ = 86-89, B = 82-85, B- = 80-81, C+ = 76-79, C = 72-75, C- = 70-71, D+ = 66-69, D = 60-65, F = below 60

**Policies**

- Regular attendance is essential. You are allowed up to TWO (2) absences for the whole semester. *Each additional absence will cost 2% of your final course grade.* If you have an extraordinary circumstance, please discuss it with me beforehand.
- All cell-phones and other electronic devices should be turned off or set on ‘silent-mode’ for the duration of class time.
- Class participation is a must. It includes attendance, participation in various in-class activities and oral presentations. Please keep in mind that class participation takes up 10% of your final grade.
- No late papers/projects will be accepted. If you have an extraordinary circumstance, please inform the instructor in writing at the earliest possible time.

**Electronic Communication**

Email and especially email sent via Blackboard ([http://blackboard.stonybrook.edu](http://blackboard.stonybrook.edu)) is one of the ways we will officially communicate with you for this course. It is your responsibility to make sure that you read your email in your official University email account. For most students that is Google Apps for Education ([http://www.stonybrook.edu/mycloud](http://www.stonybrook.edu/mycloud)) but you may verify your official Electronic Post Office (EPO) address at: [http://it.stonybrook.edu/help/kb/checking-or-changing-your-mail-forwarding-address-in-the-epo](http://it.stonybrook.edu/help/kb/checking-or-changing-your-mail-forwarding-address-in-the-epo)

If you choose to forward your official University email to another off campus account, I am not responsible for any undeliverable messages to your alternative personal accounts. You can set up email forwarding using these DoIT-provided instructions found at: [http://it.stonybrook.edu/help/kb/setting-up-mail-forwarding-in-google-mail](http://it.stonybrook.edu/help/kb/setting-up-mail-forwarding-in-google-mail)

If you need technical assistance, please contact Client Support at (631) 632-9800 or supportteam@stonybrook.edu

**DISABILITY SUPPORT SERVICES (DSS) STATEMENT (must be the following language)**
If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, room128, (631) 632-6748. They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation is confidential.

Students who require assistance during emergency evacuation are encouraged to discuss their needs with their professors and Disability Support Services. For procedures and information go to the following website: http://www.stonybrook.edu/ehs/fire/disabilities

ACADEMIC INTEGRITY STATEMENT (must be the following language as approved by the undergrad council)

Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty are required to report any suspected instances of academic dishonesty to the Academic Judiciary. Faculty in the Health Sciences Center (School of Health Technology & Management, Nursing, Social Welfare, Dental Medicine) and School of Medicine are required to follow their school-specific procedures. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at http://www.stonybrook.edu/uaa/academicjudiciary/

CRITICAL INCIDENT MANAGEMENT

Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn. Faculty in the HSC Schools and the School of Medicine are required to follow their school-specific procedures.

Guidelines for Group Presentation of Required Readings

Throughout the course, you will lead at least 1 class discussion. You can create discussion questions and/or group activities. I encourage you to be creative. Specific contents for presentation are to be selected from required readings.

Specific guidelines for presentation:

1. Please prepare a one-page handout, outlining the article which you present. If you would like copies be made by the Department, please give a hard copy to the TA at least two days in advance so that we will have your handout ready for the whole class in time. After your presentation, you need to submit a copy of your handout to me.

2. In class, you are expected to give an oral summary of the article and to situate the article in its historical/cultural background. Be creative with the format of your presentation. Keep in mind that you have two primary goals -- (a) to give adequate coverage of the content of the article and (b) to engage the class.

3. You will be presenting the article with a partner and I ask that you work as a team. You should work together to produce ONE handout (which will bear the names of both presenters) and to decide how you might divide the job of the presentation among yourselves.

4. You have 20 minutes to present your materials plus 10 minutes for questions and discussions.

Below are the criteria that I will use in assessing group presentations of required readings.
Guidelines for Oral Presentation of Individual Projects

Please keep in mind that oral presentations of the individual projects count for 20% of your final grade. So please make every effort to do your best. Below are a few suggestions that you might want to consider as you prepare for this assignment.

Presentation topic: you may choose from any of the topics covered in this course. You may choose a combination of two or more of those topics, or you may also decide to select a topic of your own independent choice. It is best for you to choose a topic that you truly care about.

Presentation genres: your presentation may be a narrative of an event, an exposition of a viewpoint, a description of a person or place, a comparison/contrast, or a combination of the above.

Audiovisual aids: depending on your chosen topic, you should feel free to use whatever audiovisual materials that would aid in the delivery of your content.

Length: You will have 10 minutes to speak, followed by a 2-minute question and answer period.

Below are the criteria that I will use in assessing the oral presentation of individual projects.
<table>
<thead>
<tr>
<th>Total (Out of 20)</th>
<th>Total (Out of 20)</th>
</tr>
</thead>
</table>

**Tentative Schedule of Classes**

1/28, 1/30  Introduction; establishing baseline  
            Reading: 新闻的真实  
            Reading: 记者的职业准则  
2/4, 2/6    Profiles: 小丑在都市; 美国红二代  
2/11, 2/13  Profiles: 骆家辉; 林昭  
2/18, 2/20  Writing/debate: profiles of individuals (narration)  
2/25, 2/27  Culture: 麻将; 王鼎钧散文  
3/4, 3/6    Culture: 老哥俩; 一个中国家庭  
3/11, 3/13  Writing/debate: reflections on cultures (comparison/contrast)  
3/18, 3/20  Spring Recess  
3/27        Society: 华工和华人  
4/1, 4/3    Society: 上海香港台北, 中国教育与西方教育  
4/8, 4/10   Writing/debate: reports of social phenomena (exposition/description)  
4/15, 4/17  Commentary: 中药的阴暗面; 张成泽判决书  
4/22, 4/24  Commentary: 莫言诺贝尔演讲; 我没有敌人  
4/29, 5/1   Oral presentation of individual projects  
5/6, 5/8    Oral presentation of individual projects