Rehearsals - Wednesdays: 6:50 - 9:50 P.M.

Dress Rehearsals - Monday, November 11, 2013 and April 7, 2014 (Spring Semester) - 6:50 - 9:50 P.M.

Concert - Wednesday, November 13, 2013 and April 9, 2014 (Spring Semester) - Arrive 7:00 P.M. for tuning and possible rehearsal.

Dress is tuxedo or black suit, white shirt with bow tie, and black shoes for men and white blouse, black skirts of appropriate length, and black shoes for women. Inappropriate attire will not be allowed at the concerts and will result in an automatic failure.

Extra Service - Possible additional performance benefiting University.

While in most classes your absence affects only your own personal learning situation, an absence from Wind Ensemble, or any “team” situation, affects all the members of the ensemble. Each and every one of you is an important and integral part of this group. All the parts whether melodic, harmonic, or rhythmic, significantly contribute to the Wind Ensemble.

Students are expected to demonstrate through their performance improved technical facility, musical understanding of the repertoire performed during the semester, be able to perform expressively in the style to the historical period and genre of the composition, and improve their ability to work both independently and with faculty to prepare a high quality performance.

A single instrument’s absence changes balances, dynamics, and the overall sound of the group. Unexcused absences from rehearsals cannot occur if we are to have a successful ensemble. Your grade will have direct correlation not only with your improvement, but also with your attendance. Any unexcused absence from rehearsal will result in a grade lowering, and any unexcused absence from the dress rehearsal or nonperformance will result in an automatic failure. Lateness for rehearsals will count as half an
Learning outcomes: Students enrolled in Music 263 and completing this course will be able to demonstrate, through their participation in rehearsals and performances, the following:

- Increased knowledge of the Wind Ensemble repertoire
- Improved ability in and awareness of ensemble playing
- Increased skill as an instrumentalist
- Knowledge of rehearsal techniques and performance experience

DISABILITY SUPPORT SERVICES (DSS) STATEMENT
If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, room128, (631) 632-6748. They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation is confidential.

[In addition, this statement on emergency evacuation is often included, but not required: Students who require assistance during emergency evacuation are encouraged to discuss their needs with their professors and Disability Support Services. For procedures and information go to the following website: http://www.stonybrook.edu/ehs/fire/disabilities ]

ACADEMIC INTEGRITY STATEMENT
Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty are required to report any suspected instances of academic dishonesty to the Academic Judiciary. Faculty in the Health Sciences Center (School of Health Technology & Management, Nursing, Social Welfare, Dental Medicine) and School of Medicine are required to follow their school-specific procedures. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at http://www.stonybrook.edu/uaa/academicjudiciary/

CRITICAL INCIDENT MANAGEMENT
Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn. Faculty in the HSC Schools and the School of Medicine are required to follow their school-specific procedures.

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