Syllabus

Description

**COURSE DESCRIPTION**
We will strive for a basic understanding of international modernism in the arts by focusing on a close observer of the Lost Generation and a radical experimenter in her own right, Gertrude Stein. She will serve as our lens to look at this complex and fertile period in Western cultural history.

Learning Outcomes:
1. Students will gain a firmer sense of modern social life and transatlantic cultural history in the exciting but tumultuous period between the World Wars.
2. Students will gain a stronger appreciation of life-writing as a means of self-invention and -sustenance during a period of both turmoil and opportunity.

**COURSE GOALS**
- Improve critical thinking by developing evaluative, problem-solving, and expressive skills.
- Enhance group communication skills through discussions, small-group work, presentations or debates.
- Develop intellectual curiosity and better understand the role of a student in an academic community.

**COURSE REQUIREMENTS**
1. **Class Attendance & Participation:** one unexcused absence allowed; bring documentation to have absence excused; two or more unexcused absences will result in lowering of grade or loss of credit

2. **ACH Program Attendance Requirement:** ACH students are required to attend two ACH events during the Spring semester. Students should visit the ACH website (http://www.stonybrook.edu/icollages/ach/) for updated information about the events.
University Scholar students are strongly encouraged to attend ACH programs, but are not required. Scholars have their own event requirement, which includes at least one Scholars (for-credit) event and one ACH (for-credit) event per semester, or two Scholars (for-credit) events.**

3. Required Reading: The Autobiography of Alice B. Toklas by Gertrude Stein; periodic assignment of short online texts by Stein

4. Assignments: regular "diary" entries, "autobiography" exercise, short analysis of Stein poem or portrait

5. Spring Commons Day: All students in a Freshman 102 Seminar are required to attend a Spring Commons Day Event on Wednesday, March 26, 2014. For more information about this day visit: http://ucolleges.stonybrook.edu/spring-commons-day

6. Computer use: Students are expected to regularly check Blackboard and their e-mail account for information and correspondence with the instructor and Undergraduate Colleges.

EVALUATION AND GRADING PROCEDURES
Each Freshman 102 Seminar is a 1-credit course. Students may receive a grade between A-C or a U ( Unsatisfactory).

ACADEMIC INTEGRITY
Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty are required to report any suspected instances of academic dishonesty to the Academic Judiciary. Faculty in the Health Sciences Center (School of Health Technology & Management, Nursing, Social Welfare, Dental Medicine) and School of Medicine are required to follow their school-specific procedures. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website athttp://www.stonybrook.edu/uaa/academicjudiciary/

AMERICANS WITH DISABILITIES ACT
If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, Room 128, (631) 632-6748. They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation is confidential.

CRITICAL INCIDENT MANAGEMENT
Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn. Faculty in the HSC Schools and the School of Medicine are required to follow their school-specific procedures.

COURSE EVALUATIONS
Each semester Stony Brook University asks students to provide feedback on their courses and instructors through an online course evaluation system. The course evaluation results are used by the individual faculty, department chairs and deans to help the faculty enhance their teaching skills and are used as part of the personnel decision for faculty promotion and tenure.

Stony Brook contracts with an outside vendor to administer the surveys and all results are completely anonymous. No individually identifiable data are ever reported back to the university or instructor. Students who have completed previous evaluations can view all faculty ratings at: tts.tnonybrooke.edu/evaluate