ACH Program Attendance Requirement: ACH students are required to attend two ACH events during the Spring semester. Students should visit the ACH website (http://www.stonybrook.edu/ucolleges/ach/) for updated information about the events.

Spring Commons Day- All students in a Freshman 102 Seminar are required to attend a Spring Commons Day Event on Wednesday, March 26, 2014. For more information about this day visit: http://ucolleges.stonybrook.edu/spring-commons-day

Computer use: Students are expected to regularly check Blackboard and their e-mail accounts for information and correspondence with the instructor and Undergraduate Colleges.

EVALUATION AND GRADING PROCEDURES
Each Freshman 102 Seminar is a 1-credit course. Students may receive a grade between A-C or a U (Unsatisfactory).

ACADEMIC INTEGRITY
Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty are required to report any suspected instances of academic dishonesty to the Academic Judiciary. Faculty in the Health Sciences Center (School of Health Technology & Management, Nursing, Social Welfare, Dental Medicine) and School of Medicine are required to follow their school-specific procedures. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at http://www.stonybrook.edu/uaa/academicjudiciary/

AMERICANS WITH DISABILITIES ACT
If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, Room 128, (631) 632-6748. They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation is confidential.

CRITICAL INCIDENT MANAGEMENT
Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn. Faculty in the HSC Schools and the School of Medicine are required to follow their school-specific procedures.

COURSE EVALUATIONS
Each semester Stony Brook University asks students to provide feedback on their courses and instructors through an online course evaluation system. The course evaluation results are used by the individual faculty, department chairs and deans to help the faculty enhance their teaching skills and are used as part of the personnel decision for faculty promotion and tenure.
Course Description: Students will read Homer's Odyssey in translation and examine film, comic book, and art interpretations to compare and enrich seeing and reading. Students will prepare answers to questions to discuss in small groups each session. They will become acquainted with one of the classic heroes of Western literature and ideas. They will reflect on the ways in which Odysseus' desire and efforts to return home are to be found in contemporary life and experience and write at least two brief essays on the connections between Odysseus and themselves.

Seminar Information and Requirements
1. My office is in Harriman 248. Office hours: Tu/Th 4-5 pm. Use email to contact me or see me at class for appointment. Phone: Leave message in Philosophy Department at 632-7570. My email address (best way to get me): clyde.miller@stonybrook.edu

2. Required books (in university bookstore): The Odyssey of Homer. Translated by Robert Fagles. Please get this specific translation to make discussion in the seminar easier. The Odyssey. Graphic novel by Gareth Hinds.

3. In-class discussion groups will be assigned and attendance noted. You must come to every seminar on time and stay to the end; missing a session will affect your grade negatively—we only meet once a week! (For illness, bring a note from the doctor. If you anticipate not making it, please email or call me before class and say why.) I expect you to bring the books, to ask questions, to listen to others, to participate in your small group and the larger group.

4. Homework questions to guide your reading and group discussion will be handed out, and you are expected to bring answers written and ready to discuss for the next seminar session. I want to pick up and grade these answers from time to time to see how/what you are doing. This preparation, attendance and your participation in the seminar meetings counts for 1/3 of your grade.

5. There will be two short writing assignments on assigned topics. These essays count 2/3 of your grade. All your writing is to be your own work—do not work with someone else on the writing! You MUST use quotation marks and cite references when you quote or rely on others—from print & and from the web. The first essay is due at classtime March 10; the second is due May 5 at classtime.

6. Overall reading schedule: we will read at least two (2) and at most four (4) books or chapters of the Odyssey—novel + comic—each week (about 30-60 pages, all fun reading like a novel + comic). Finish the first four books for next class.

Course Goals
- Improve critical thinking by developing evaluative and expressive skills.
- Enhance group communication skills through discussions and small-group work.
- Develop intellectual curiosity and better understand the role of a student in an academic community.
- Read and write about one of the great and influential works of world literature.
Background Questionnaire

NAME _____________________________________ EMAIL __________________________

What are your academic interests?
____________________________________________________________________________
_______________________________________________________________________________________
_______________________________________________________________________________________

How does this seminar topic align with your research or career goals?
____________________________________________________________________________
_______________________________________________________________________________________
_______________________________________________________________________________________

Does the seminar topic intrigue you because: (Please check all that apply.)
☐ You like to read classics?
☐ You like to read comics?
☐ You like discussing art and literature?
☐ You are curious about Homer or the *Odyssey*?
☐ You like to write?
☐ You have some other reason?
____________________________________________________________________________
_______________________________________________________________________________________
(Please explain.)

List the courses that you are taking this
SPRING:_______________________________________________________________________________
_______________________________________________________________________________________
_______________________________________________________________________________________
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