AAS 321
Korean Literature

Lectures: TUTH 4:00 PM-5:20 PM; Location: Humanities 3017
Instructor: Hongkyung KIM (hongkyung.kim@stonybrook.edu)
Office hours: TU/TH 10:00 AM - 11:00 AM at Lib. N5520, W 11:00-12:00 at Humanities 1124

Course description:
An introduction in English to the literary tradition of Korea. Representative literary texts chosen from various periods are studied with attention to their historical background and the aesthetic and cultural values that inform them. This course satisfies DEC G requirement.

Course Learning Objectives:
Upon successful completion of this course, you are expected to:

- Understand the global importance of Korean culture and its contribution to American society.
- Develop a basic body of knowledge concerning Korea.
- Enhance the capability to think critically about topics related to Korean literature, history, religions, and society.
- Obtain comprehension of research methods about Social Sciences and/or Humanities.
- Be able to write clearly and grammatically in English.

Course Requirements:
- Presentation of reading assignments (10 pts.): While all students are expected to read the assigned reading for each class, four or five students will be designated to present to the class the storyline of each literary work every class. Also, to help you understand topics surrounding each literary work, lecture notes will be distributed in advance as well, and the presenters should be able to explain them. You will be grouped with three other classmates for the purpose of giving mutual assistance to understand the lecture notes, but your performance will be evaluated individually. You can receive up to five points from each presentation, and you will have two opportunities for this requirement.
- Quizzes (20 pts.): Once per week, on either Tuesday or Thursday, you take a quiz before we start the discussion of the reading material. In every quiz, you will see two questions that aim
to examine if you have read the reading material. Each question is worth one point, and only will best ten quizzes be taken for the final grade.

- Classroom discussion (30 pts.): For each class, I will provide you with a set of three questions, alongside a list of core terms you need to know, relating to the reading assignment. The questions are primarily open-ended and thought-provoking, purporting to encourage you to form your own opinion on the questions of cultural and philosophical significance. Classroom discussion will revolve around the three questions and terms, so you should be ready to answer the questions and define the terms when your name is called. An evaluation of your participation in this classroom discussion will be made, with a possible ten, at the end of each section on 2/28, 4/9, and 5/9 with a consideration on your attendance. Students who have made more than seven absences will be disqualified for final exam.

- Response papers to talks in the Korean American Literature Talk Series (6 pts.): The Center for Korean Studies will present a talk series of Korean American literature, with regard to which three class sessions will be replaced by three talks. By submitting a one-page, single-spaced response paper to each of the talks, you can receive up to two points. Each response paper is due by the Thursday following the talk. No late submission will be accepted.

- Analysis paper on sijo and kasa poems (10 pts.): As we have three guest speakers, we will miss the reading of the sijo and kasa poems. Accordingly, you are expected to supplement your understanding of these important genres in Korean literature by reading the poems distributed through Blackboard, introducing the core information of authors, genres and historical background, and stating your analysis on their topics, aesthetics, and philosophies. An electronic copy of your paper, six-pages and double spaced in a regular paper setting, should be submitted to SafeAssign on Blackboard and a hard-copy to me by March 4.

- Final (24 pts.): Details will be announced during the semester.

Breakdown of Grades:
A: 90.1-100; A-: 85.1-90; B+: 80.1-85; B: 75.1-80; B-: 70.1-75; C+: 65.1-70; C: 60.1-65; C-: 55.1-60

Required Readings: All the required readings are available on Blackboard.

References:
Class Schedule
INTRODUCTION (1/28)

SECTION 1: Pre-modern Literature
1. Korean Foundation Myth: *Tangun* (1/30)
   Reading: *Anthology* 3-4
2. Ancient Poetry: Hyangga (2/4)
   Reading: *Anthology* 17-21
   **Talk 1 (2/6):** “Still Life With Rice, Native Speaker, and Memories of My Ghost Brother: Two Voices of Korean-American Writers” by Dr. Mark Peterson (Wang Center Lecture Hall 1)
3. Koryŏ Songs: Koryŏ Kayo (2/11)
   Reading: *Anthology* 43-50
4. Chosŏn Novels 1: *The Tale of Hong Kildong* (2/13)
   Reading: *Anthology* 119-147
5. Chosŏn Novels 2: *A Dream of Nine Clouds* (2/18)
   Reading: *Anthology* 162-176
6. Women in the Chosŏn dynasty 1: *A Record of Sorrowful Days* (2/20)
   Reading: *Anthology* 237-244
7. Women in the Chosŏn dynasty 2: *The Song of a Faithful Wife, Ch’unhyang* (2/25)
   Reading: *Anthology* 257-284
   Reading: *Anthology* 213-221

SECTION 2: Korean Literature in Modern Times
   Reading: *The Unenlightened and other Korean Short Stories* (Korean National Commission for UNESCO, 1985), 140-163
2. Liberation and the Korean War: *Kapitan Lee* by Chŏn Kwang-yong (3/6)
3. Industrialization: *A Dwarf Launches a Little Ball* by Cho Se-hŭi (3/11)
   Reading: *Modern Korean Literature: An Anthology* (Paul Kegan, 1995), 328-367
4. The Way to Democracy: *A Shared Journey* by Im Ch’ŏr-u (3/13)
   **Spring Break (March 17 to March 23)**
   **Talk 2 (3/27):** “The Stories We’re Told & The Stories We Tell” by Catherine Chung (Wang Center Lecture Hall 1)
6. Women Writers 1: *The Last of Hanak’o* by Ch’oe Yun (4/1)
7. Woman Writers 2: *The Image of Mija* by Shin Kyŏng-suk (4/3)
   Reading: *Koreana* 16-1 (Spring 2002)
8. The North and the South: *A Perfect Meeting* by Kim Ha-gi (4/8)

SECTION 3: Contemporary Works
1. New Age of Korean Literature 1: *The Walk of Light* by Yun Dae-nyeong (4/10)
   Reading: *Koreana* 20-2 (Summer 2006)
   Reading: *Koreana* 20-1 (Spring 2006)
   **Talk** 3 (4/17): “Values and Identity of Korean Women, Past and Present” by Maija Rhee-Devine (Wang Center Lecture Hall 1)
   Reading: *Koreana* 22-1 (Spring 2008)
4. New Age of Korean Literature 4: *Sampung Department Store* by Jeong Yi-hyun (4/24)
   Reading: *Koreana* 22-2 (Summer 2008)
   **Film Screening:** *The Attorney* (2013) by Yang U-seok (4/29 and 5/1)
5. New Age of Korean Literature 5: *The Taste of Maté* by Chung, Han-ah (5/6)
   Reading: *Koreana* 25-1 (Spring 2011)
6. Review for final (5/8)

**Final May 19th 2:15 PM - 5:00 PM**

**DISABILITY SUPPORT SERVICES (DSS) STATEMENT:**
If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, room128, (631) 632-6748. They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation is confidential.

**ACADEMIC INTEGRITY STATEMENT:**
Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person’s work as your own is always wrong. Faculty are required to report any suspected instances of academic dishonesty to the Academic Judiciary. Faculty in the Health Sciences Center (School of Health Technology & Management, Nursing, Social Welfare, Dental Medicine)
and School of Medicine are required to follow their school-specific procedures. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at http://www.stonybrook.edu/uaa/academicjudiciary/

CRITICAL INCIDENT MANAGEMENT:
Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn. Faculty in the HSC Schools and the School of Medicine are required to follow their school-specific procedures.